NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS MAY 1961

MAY 1961

GALLERY HOURS

PERMANENT COLLECTION

NEW EXHIBITION

CONTINUING EXHIBITION

NEW PUBLICATION

CONCERTS

TENTH ANNUAL SERIES OF THE A. W. MELLON LEC-TURES IN THE FINE ARTS

LECTOUR

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Chinese Art Treasures. An exhibition of paintings, calligraphies, porcelains, ancient bronzes, jades, enamels, lacquers, carvings, and silk tapestries, sponsored by the Government of the Republic of China. Central Gallery, G-7 through G-15. May 28 through August 13.

The Marie and Averell Harriman Collection. Galleries 68, 69, 69-A, and 70. Through May 14.

Chinese Art Treasures. Exhibition catalogue of 326 pages with text, 140 illustrations and 8 color plates. Size 11" x 9". Price \$5.00, postpaid.

The Gallery's Eighteenth American Music-Festival, sponsored by the Calouste Gulbenkian Foundation, will open on May 7 and continue through May 28.

Lectures by Dr. André Grabar, Professor of Byzantine and Early Christian Archaeology, Collège de France, Paris, on May 1, 8, and 15 will complete the series.

A radio lecture device, running continuously, is installed in 28 exhibition galleries, 10 of which have recently been added. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25ϕ to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

| MONDAY, May 1 through SUNDAY, May 7 | | MONDAY, May 15 through SUNDAY, May 21 | |
|--|--|---|---|
| Painting of the Week | Reynolds. Lady Elizabeth Compton (Mellon Collection) Gallery 63 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 | Painting of the Week | Scorel. The Rest on the Flight into Egypt (Samuel H. Kress Collection) Gallery 41 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 |
| Tour for the Week | Harriman Exhibition: Nineteenth-Century Painters. Rotunda Tuesday through Saturday 1:00 | Tour for the Week | Rubens and the Baroque. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 |
| Tour | Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 | Tour | Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 |
| Sunday Lecture | Sunday 5:00 Christian Iconography and the Christian Religion in Antiquity (IV) | Sunday Lecture | Christian Iconography and the Christian Religion in Antiquity (VI) Guest Speaker: ANDRÉ GRABAR Lecture Hall 4:00 |
| Sunday Concert | Guest Speaker: ANDRÉ GRABAR Lecture Hall 4:00 The Alard String Quartet, with OVERDA LIPP PAGE, Flute | Sunday Concert | National Gallery Orchestra RICHARD BALES, Conductor (Music Performance Trust Fund Concert) East Garden Court 8:00 |
| East Garden Court 8:00 MONDAY, May 8 through SUNDAY, May 14 | | MONDAY, May 22 through SUNDAY, May 28 Painting of the Week Dufy. Nude, Reclining | |
| Painting of the Week | Canaletto. Venice, the Quay of the Piazzetta (Gift of Mrs. Barbara Hutton) Gallery 55 Tuesday through Saturday 12:00 and 2:00 | | (Chester Dale Collection) Gallery 62 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 |
| Tour for the Week | Sunday 3:30 and 6:30 Harriman Exhibition: Twentieth-Century Painters. Rotunda | Tour for the Week | Boucher and the Rococo. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 |
| T | Tuesday through Saturday 1:00 Sunday 2:30 | Tour | Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 |
| | Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 | Sunday Lecture | Sunday 5:00 Americans in Paris Guest Speaker: Yvon BIZARDEL Honorary Director of Fine Arts of the City of Paris |
| Sunday Lecture | Christian Iconography and the Christian Religion in Antiquity (V) Guest Speaker: ANDRÉ GRABAR Lecture Hall 4:00 | Sunday Concert | Lecture Hall 4:00 National Gallery Orchestra RICHARD BALES, Conductor Church of the Reformation Cantata Choir |
| Sunday Concert | JACOB MAXIN, Pianist East Garden Court 8:00 | | and Soloists (Civil War Centennial program) East Garden Court 8:00 |
| All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound. | | Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272. | |