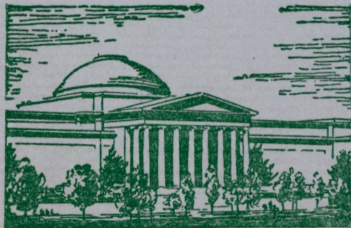


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

APRIL 1961

APRIL 1961

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

The Marie and Averell Harriman Collection.

Galleries 69, 69-A, and 70.
Opening April 16.

NEW PUBLICATION

Exhibition of the Marie and Averell Harriman Collection. Exhibition catalogue totaling 64 pages with 49 illustrations. Size 7½" x 10". Price, \$2.00, postpaid.

TENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

On April 16 Dr. André Grabar, Professor of Byzantine and Early Christian Archaeology, Collège de France, Paris, will begin a series of six consecutive Sunday lectures.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, March 27 through SUNDAY, April 2

- Painting of the Week** **Foppa. *Saint Anthony of Padua***
(Samuel H. Kress Collection) Gallery 24
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Easter Story.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Rosalba Carriera***
Guest Speaker: TERISIO PIGNATTI
Director of the Museo Correr
Venice, Italy
Lecture Hall 4:00
- Sunday Concert** ALINE VAN BARENTZEN, *Pianist*
East Garden Court 8:00

MONDAY, April 3 through SUNDAY, April 9

- Painting of the Week** **Steen. *The Dancing Couple***
(Widener Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Life of Mary.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Watteau***
Guest Speaker: AGNES MONGAN
Assistant Director, Fogg Art Museum
Cambridge, Massachusetts
Lecture Hall 4:00
- Sunday Concert** OTTOMAR BORWITZKY, *Cello*
WOLFGANG KAISER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, April 10 through SUNDAY, April 16

- Painting of the Week** **Cuyp. *The Maas at Dordrecht***
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***Rembrandt Paintings.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Iconography and the Christian Religion in Antiquity (I)***
Guest Speaker: ANDRÉ GRABAR
Lecture Hall 4:00
- Sunday Concert** IRENE CALLAWAY, *Soprano*
PETER HARROWER, *Bass-Baritone*
DAVID STIVENDER, *Pianist*
East Garden Court 8:00

MONDAY, April 17 through SUNDAY, April 23

- Painting of the Week** **Delacroix. *The Arab Tax***
(Lent by Jerome Hill) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***Patron Saints.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Iconography and the Christian Religion in Antiquity (II)***
Guest Speaker: ANDRÉ GRABAR
Lecture Hall 4:00
- Sunday Concert** University of Richmond Choir
JAMES ERB, *Director*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, April 24 through SUNDAY, April 30

Sculpture of the Week

Degas. *La Petite Danseuse de Quatorze Ans*
(Collection of the Honorable and Mrs. W.
Averell Harriman) Gallery 69
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week

Old Testament Heroes. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

***Christian Iconography and the Christian
Religion in Antiquity (III)***
Guest Speaker: ANDRÉ GRABAR
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, *Conductor*
EMERSON MEYERS, *Pianist*
East Garden Court 8:00