NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



JANUARY 1961

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

The Civil War, A Centennial Exhibition Evewitness Drawings.

Central Gallery, G-7 through G-13.

Opening January 8 and continuing through

February 12.

NEW PUBLICATION

The Civil War, A Centennial Exhibition of Eyewitness Drawings. Exhibition catalogue of 156 pages, with 105 illustrations. Size 7%" x 10". Price \$3.25, postpaid.

SUNDAY LECTURES

A series of lectures on German Art will begin on January 8, and will continue into February.

HOLIDAY

On New Year's Day the Gallery will be closed; no concert will be given.

The Gallery will be closed to the public at 1:00 p.m. on January 18 in connection winauguration activities.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Closed January 1 and 2, 1961.

For TOURS, LECTURES and CONCERTS, see inside pages

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MONDAY, January 2 through SUNDAY, January 8 Painting of the Week Hals. Portrait of an Officer (Mellon Collection) Gallery 47 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Expressionist Elements in Modern Art. Tour for the Week Rotunda. Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday at 1:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture German Art: Prehistoric German and Viking Guest Speaker: Homer Thomas Professor of Fine Arts University of Missouri, Columbia, Missouri Lecture Hall 4:00 Sunday Concert JOANNE NEAL, Soprano East Garden Court 8:00 MONDAY, January 9 through SUNDAY, January 15 Painting of the Week Potter. A Farrier's Shop (Widener Collection) Gallery 47 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Formal Elements in Modern Art. Rotunda Tour for the Week Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture German Art: Romanesque Guest Speaker: ADOLF KATZENELLENBOGEN Professor of Fine Arts The Johns Hopkins University, Baltimore, Maryland Lecture Hall 4:00 Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor Church of the Reformation Cantata Choir and Soloists (A program in honor of the inauguration of the President and Vice President of the United States) East Garden Court 8:00

MONDAY, January 16 through SUNDAY, January 22 (On Wednesday, January 18, no educational services will be rendered after 1:00 p.m.) Master of Badia a Isola. Madonna Enthron-Painting of the Week ed with Angels (Samuel H. Kress Collection) Gallery 3 Tuesday through Thursday, and Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week The Civil War Exhibition. Central Gallery Tuesday through Thursday, and Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Friday at 1:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture German Art: Gothic Guest Speaker: MARTIN WEINBERGER Professor of Fine Arts New York University, New York Lecture Hall 4:00 Sunday Concert JEANNINE CRADER, Soprano DOROTHY RENZI, Soprano ROBERT CARROL SMITH, Pianist East Garden Court 8:00 MONDAY, January 23 through SUNDAY, January 29 Painting of the Week Hispano-Dutch Master. The Adoration of the Magi (Samuel H. Kress Collection) Gallery 35 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Surrealist Elements in Modern Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture German Art: Renaissance Speaker: Hugh Broadley Staff Lecturer National Gallery of Art Lecture Hall 4:00 Sunday Concert George Walker, Pianist East Garden Court 8:00