

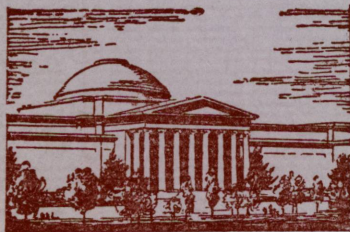
# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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CALENDAR OF EVENTS

MAY 1960

MAY 1960

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

*The New Widener Rooms.*  
Ground Floor. Opening May 21.

CONCERTS

*The Gallery's Seventeenth American Music Festival* will open on May 1 and continue through May 29.

NEW FILMSTRIPS

*Color Filmstrips with Recordings:* Completely revised editions of the following filmstrips, each accompanied with 33.3 rpm recording of historical narration and printed text of the narration:

*American Painting in History at the National Gallery of Art*, with 60 pictures (for elementary schools) .....\$8.00, postpaid.

*Florentine Art of the Golden Age in the National Gallery of Art*, with 56 pictures (for high school or college) ....\$6.00, postpaid. Descriptive list upon request.

SUNDAY LECTURES

The lecture on May 1 will complete the series, begun in April, on the Classical Tradition in Western Art. On May 15 a new series of illustrated talks on the Romantic Tradition in Western Art will begin and continue into June.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages



# NATIONAL GALLERY OF ART

MONDAY, April 25 through SUNDAY, May 1

**Painting of the Week** **Louis Marcoussis. *The Musician***  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***Venetian Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Classicism in the Twentieth Century***  
**Guest Speaker:** JAMES JOHNSON SWEENEY  
Director, Solomon R. Guggenheim Museum  
New York  
Lecture Hall 4:00

**Sunday Concert** The Kohon String Quartet  
East Garden Court 8:00

MONDAY, May 2 through SUNDAY, May 8

**Painting of the Week** **Rubens. *The Meeting of Abraham and Melchizedek***  
(Gift of Syma Busiel) Gallery 42  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***Florentine Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***The Ambiguity of Modern Sculpture***  
**Guest Speaker:** SIR HERBERT READ  
Author and Art Critic  
London  
Lecture Hall 4:00

**Sunday Concert** HELMUT BRAUNLICH, *Violin*  
ROBERT PARRIS, *Piano*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, May 9 through SUNDAY, May 15

**Painting of the Week** **Van Dyck. *Marchesa Balbi***  
(Mellon Collection) Gallery 42  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***English Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Gothic Origins of the Romantic Style***  
**Guest Speaker:** COLIN EISLER  
Professor, Institute of Fine Arts  
New York University, New York  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
(Music Performance Trust Fund Concert)  
East Garden Court 8:00

MONDAY, May 16 through SUNDAY, May 22

**Painting of the Week** **Utrillo. *The Church of Saint-Séverin.***  
(Chester Dale Collection) Gallery 60A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***French Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***The Romantic Movement in Venice***  
**Guest Speaker:** JOHN SHAPLEY  
Professor, Department of Art  
Catholic University, Washington  
Lecture Hall 4:00

**Sunday Concert** The Tichman Trio  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM 103.5) in stereophonic sound.



**MONDAY, May 23 through SUNDAY, May 29**

**Painting of the Week** **Louis Le Nain. *A French Interior***  
(Samuel H. Kress Collection) Gallery 54  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***American Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Tintoretto and the Romantic Mode***  
*Guest Speaker:* JOHN MAXON  
Director, The Art Institute of Chicago  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
REV. RUSSELL WOOLLEN, *Piano*  
East Garden Court 8:00