NATIONAL GALLERY OF ART

LECTURE PROGRAM

NOVEMBER, 1944

The four lectures listed below will be presented in the Lecture Hall at 4 p.m.

Nov. 5 The Sforza Family and the Arts Mary C. Udall

Nov.12 *Worldly and Religious Portraits in Rembrandt's Late Art. . . Otto Benesch, Fogg Art Museum

Nov.19 Morals and Manners in XVIII Century France . . . Jean J. Seznec, Harvard University

> A lecture related to an exhibition of French Prints and Drawings of the XVIII Century, on view from Nov. 19 through Jan. 14, 1945.

Nov.26 *Rembrandt as a Draughtsman . . . Otto Benesch, Fogg Art Museum

*This lecture is in a series of six on Rembrandt to be presented by Dr. Benesch. Two others will be given at Dumbarton Oaks, (for further information, call Michigan 3101), and the last two at the Phillips Memorial Gallery (Dupont 2435).

PICTURE OF THE WEEK

A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

Oct.30 - Nov. 5	Gros	Bonaparte at the Battle of Arcole	Gallery 59
Nov. 6 - Nov.12	Delacroix	The Battle of Poitiers	Gallery 67
Nov.13 - Nov.19	Géricault	Study for the Race of the Riderless Horses	Gallery 59
Nov.20 - Nov.26	Daumier	Crispin and Scapin	Gallery 72

SURVEY TOURS. Weekdays 11 and 3, except Saturday afternoons Saturdays 2:15 p.m. for men and women of the Services

CONCERTS. Sunday evenings at 8 p.m. East Garden Court Recorded music. Monday through Friday at 12:30 p.m. NATIONAL GALLERY OF ART Smithsonian Institution Washington 25, D.C.

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