

NATIONAL GALLERY OF ART

LECTURE PROGRAM

OCTOBER-NOVEMBER, 1943

THE ART OF REMBRANDT

- Oct. 10 A ten-minute recorded lecture with musical background, presented every half hour between 3 and 6 p.m.
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SYMBOLIC NAVAHO SANDPAINTING

An exhibition and related lecture series
October 17 - November 14

- Oct. 17 "Dry Paintings of the Navaho Indians"
Speaker: Clyde Kluckhohn, Harvard University
at 4 p.m.
- Oct. 24 Film-Lecture "Navaho Art"
A lecture on sandpainting, supplemented with motion pictures of Navaho life and customs
at 3 and 5 p.m.
- Oct. 31 "Ceremonial Art of the North American Indian"
Speaker: René d'Harnoncourt,
Indian Arts and Crafts Board
at 4 p.m.
- Nov. 7 Film-Lecture "Navaho Art"
& (same program as October 24)
Nov. 14 at 3 and 5 p.m.
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NAVAL AVIATION from Pre-Flight to Combat

An exhibition of paintings and drawings
November 21 - December 12

- Nov. 21 Film-Lecture "The Artist Looks at Naval Aviation"
& A lecture supplemented with motion pictures
Nov. 28 at 3 and 5 p.m.
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SURVEY TOURS. Weekdays 11 a.m. and 3 p.m. except Saturday p.m.
Saturdays 2:15 p.m., for men and women of the Services

"PICTURE OF THE WEEK", a ten-minute talk on one painting
Weekdays 12:40 and 1:40 p.m.; Sundays 2:15 and 6:15 p.m.

CONCERTS. Sunday evenings 8 p.m. East Garden Court
Recorded music. Weekdays 12:30 p.m. except Saturday.

NATIONAL GALLERY OF ART
Smithsonian Institution
Washington, D.C.

OFFICIAL BUSINESS

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