### NATIONAL GALLERY OF ART

# LECTURE PROGRAM

#### DEC. 1942 - FEB. 1943

#### Holiday Weekend Film-Lectures

December The Gallery of Catherine the Great 26 & 27 Film: "The Hermitage at Leningrad"

January The Cardinal's Tapestry 2 & 3 Film: "Tapestries of France"

> Saturdays 2:15 and 3:30 p.m. Sundays 3:00, 5:00 and 8:00 p.m.

January Series of Special Lectures on

#### THE WIDENER COLLECTION

9	Italian Painting Mr. Walke
16	Dutch Painting Mr. Christense
23	Van Dyck & English Portraiture Mr. Moon
30	Masterpieces of Sculpture Mr. Seymou

Saturdays at 2:30 p.m.

## February Series of Film-Lectures on FIEMISH PAINTING

February		ry	Van Eyck's Masterpiece at Ghent
6	&	7	Film: "The Mystic Lamb"
13	&	14	The Treasures of Bruges Film: "Memling"
20	&	21	Painters of Flanders Film: "Art and Life in Belgium"

27 & 28 Flemish Incident Film: "Carnival in Flanders"

> Saturdays 2:15 and 3:30 p.m. (Except Sat., Feb. 27 when 3:30 showing will be omitted)

Sundays 3:00, 5:00 and 8:00 p.m.

Note: On Sundays at 3:00, 5:00 and 8:00 p.m., a survey lecture on the Widener Collection will be repeated each weekend in January.

All lectures listed above will be presented in the Lecture Hall on the ground floor.

During January and February the Gallery will continue its program of tours and talks. <u>Gallery Tour Surveys</u>: Monday through Saturday 11:00 a.m., Monday through Friday 3:00 p.m.; <u>Tours for Servicemen</u>: Saturdays 2:15 p.m.; <u>One O'Clock Tours</u>: half-hour tours on single artists or special subjects. Daily except Saturday and Sunday. <u>Picture of the Week</u>: a tenminute talk on one painting. Weekdays 12:40 and 1:40 p.m., Sundays 2:15 and 6:15 p.m. NATIONAL GALLERY OF ART Smithsonian Institution Washington, D.C.

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