NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



OCTOBER, 1959

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64. American Prints Today—1959. Through October 18. Central Gallery

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's office.

SUNDAY LECTURES

A series of Lectures from October 5 through November 1 has been arranged to discuss outstanding French painters who between 1750 and 1880 paved the way for modern developments.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, September 28 through SUNDAY, October 4

Painting of the Week Guardi. A Fête on the Piazza di San Marco

(Gulbenkian Collection) Gallery 69 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Raphael. Rotunda Tour for the Week

Tuesday through Saturday 1:00

Sunday 2:30

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

The Psychology of Art: Leonardo da Vinci Sunday Film Lecture

Speaker: RAYMOND S. STITES

Curator of Education National Gallery of Art Lecture Hall 4:00

Sunday Concert RAY DUDLEY, Pianist

East Garden Court 8:00

MONDAY, October 5 through SUNDAY, October 11

Painting of the Week Poussin. The Feeding of the Child Jupiter

(Samuel H. Kress Collection) Gallery 54 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week American Prints Today - 1959. Central

Gallery Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Fragonard

Guest Speaker: Franklin M. BIEBEL

Director, The Frick Collection

Lecture Hall 4:00

Sunday Concert ALFRED ZEGA, Baritone

NORMAN JOHNSON, Pianist East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272. MONDAY, October 12 through SUNDAY, October 18

Painting of the Week Murillo. The Return of the Prodigal Son

(Gift of the Avalon Foundation) Gallery 51 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Rembrandt. Rotunda Tour for the Week

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Delacroix

Guest Speaker: JAMES FOWLE Department of the History of Art Bryn Mawr College

Lecture Hall 4:00

Sunday Concert Monte Hill Davis, Pianist

East Garden Court 8:00

MONDAY, October 19 through SUNDAY, October 25

Painting of the Week Van Dyck. Portrait of a Man

(Gulbenkian Collection) Gallery 68

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Reynolds. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Corot

Speaker: MARGARET BOUTON

Staff Lecturer National Gallery of Art

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor MARGARET TOLSON, Pianist

(Music Performance Trust Fund Concert) Concert in honor of United Nations Day

East Garden Court 8:00

All concerts with intermission talks by National Gallery Staff are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, October 26 through SUNDAY, November 1

Painting of the Week Cézanne. The Forest. Gallery 72 (Presented to the U. S. Government in Memory of Charles S. Loeser)
Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour for the Week Renoir. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection.
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Manet and Courbet
Guest Speaker: S. Lane Faison
Director, Lawrence Art Museum
Williams College
Lecture Hall 4:00

Sunday Concert Stewart Gordon, Pianist East Garden Court 8:00