NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington 25. D. C.



CALENDAR OF EVENTS
AUGUST, 1959

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

American Paintings from the Collection of the National Gallery of Art. Central Gallery, G-7 and G-8.

SUNDAY MOTION PICTURE

A new motion picture of the National Gallery of Art, Art in the Western World, will be shown each Sunday at 4 p.m. This film is available on loan for educational purposes (16 mm., color). Running time 30 minutes.

CONCERTS

The Gallery's concerts will resume on September 20, 1959.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's Office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented in the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

NATIONAL GALLERY OF ART

MONDAY, July 27 through SUNDAY, August 2

Painting of the Week

Vlaminck. The Old Port of Marseille (Chester Dale Collection) Gallery 60-A Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour for the Week

Early American Painting. Ground floor, Central Gallery Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

MONDAY, August 3 through SUNDAY, August 9

*Painting of the Week

Saenredam. Cathedral of St. John at 's-Hertogenbosch. (Samuel H. Kress Collection). Gallery 49 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour for the Week

Artistic Elements: Design. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

MONDAY, August 10 through SUNDAY, August 16

Painting of the Week

Pieter Bruegel, the Elder The Temptation of St. Anthony (Samuel H. Kress Collection) Gallery 41 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour for the Week

Artistic Elements: Space. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

MONDAY, August 17 through SUNDAY, August 23

Painting of the Week Gainsborough. Mrs. Richard Brinsley Sheridan (Mellon Collection) Gallery 59 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour for the Week

Artistic Elements: Color. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, August 24 through SUNDAY, August 30

Painting of the Week

Van Eyck. The Annunciation
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Artistic Elements: Line. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00