NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
JUNE, 1959

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

CONCERTS

Following the program on June 21, the Gallery's Concerts will be discontinued until the Fall.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's office.

LECTOUR

A radio lecture device, running continuously is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented in the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, Art in the Western World (16 mm., Color), is available on loan for educational purposes. Running time 30 minutes.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, June 1 through SUNDAY, June 7

Painting of the Week Whistler. The White Girl

(Harris Whittemore Collection) Gallery 65 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Conversation Pieces. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Manet and the Portrait

Guest Speaker: MARGARETTA M. SALINGER

Research Associate, Dept. of Paintings The Metropolitan Museum of Art

Lecture Hall 4:00

Sunday Concert JEANNETTE HAIEN, Pianist East Garden Court 8:00

MONDAY, June 8 through SUNDAY, June 14

Painting of the Week Signorelli. Eunostos of Tanagra

(Samuel H. Kress Collection) Gallery 9 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Landscapes. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture The Decorated Wall; the Aesthetic

of Mexico

Guest Speaker: Prof. Joseph A. Baird, Jr.

Dept. of Art, University of California

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor

THOMAS BROCKMAN, Piano Soloist

East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, June 15 through SUNDAY, June 21

Painting of the Week Daubigny. The Farm

(Chester Dale Collection) Gallery 90 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week The History Piece. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 3:00 Tuesday through Saturday 11:00

Sunday 5:00

Sunday Lecture The Halo and the Philosophy of the Soul

in the Renaissance

Guest Speaker: Prof. Paul M. Laporte

Immaculate Heart College Los Angeles, California Lecture Hall 4:00

Sunday Concert Agustin Anievas, Pianist

East Garden Court 8:00

MONDAY, June 22 through SUNDAY, June 28

Painting of the Week Pissarro. Boulevard des Italiens,

Morning, Sunlight

(Chester Dale Collection) Gallery 88 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Portraits. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Film Lecture The Greek Sculptor Phidias

Speaker: MARGARET BOUTON

Staff Lecturer National Gallery of Art Lecture Hall 4:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.