NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



MILDRED KIRSHER DA

JANUARY, 1959

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Winslow Homer—A Retrospective Exhibition. Central Gallery, G-7 through G-15. Through January 4.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

HORTICULTURE LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covering the arrangement and culture of exterior and interior plants used at the Gallery. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's Office.

LECTOUR

A radio lecture device, running continuously is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

PUBLICATIONS

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, postpaid.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

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MONDAY, December 29 through SUNDAY, January 4 (On New Year's Day the Gallery will be closed) *Tintoretto. The Conversion of St. Paul Painting of the Week (Samuel H. Kress Collection) Gallery 29 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Mantegna and His Influence. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture The Dramatic Art of Tintoretto Speaker: Grose Evans Associate Curator of Education National Gallery of Art Lecture Hall 4:00 Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor EVELYN SWARTHOUT, Pianist East Garden Court 8:00 MONDAY, January 5 through SUNDAY, January 11 Painting of the Week *Ingres. Pope Pius VII in the Sistine Chapel (Samuel H. Kress Collection) Gallery 56 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Science and Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Great Country Houses of England 1600 - 1800 Guest Speaker: ROBERT C. SMITH Professor of the History of Art University of Pennsylvania Lecture Hall 4:00 Sunday Concert The Tichman Trio Clarinet, Cello, and Piano East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale 15c postpaid

Inquiries concerning the Gallery's educational services should be

addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, January 12 through SUNDAY, January 18 Painting of the Week Gainsborough. The Hon. Mrs. Graham (Widener Collection) Gallery 57 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Myth and Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture The Italian Comedians Speaker: MURIEL THORNE Staff Lecturer National Gallery of Art Lecture Hall 4:00 Sunday Concert SEYMOUR BERNSTEIN, Pianist East Garden Court 8:00 MONDAY, January 19 through SUNDAY, January 25 Painting of the Week Aelbert Cuyp. Herdsmen Tending Cattle (Mellon Collection) Gallery 47 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Theology and Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Porcelain of the Russian Empire Sunday Lecture Guest Speaker: THE HON. RICHARD HARE Lecturer, School of Slavonic and East European Studies, University of London Lecture Hall 4:00 Sunday Concert GREGORY SIMMS, Baritone PATRICIA SIMMS, At the Piano

All concerts with intermission talks by National Gallery staff are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

East Garden Court 8:00