NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.

Official Business



MILDRED KIERSHER DA

CALENDAR OF EVENTS DECEMBER, 1958 DECEMBER, 1958

GALLERY HOURS

PERMANENT COLLECTION

CONTINUED EXHIBITIONS

PUBLICATIONS

HORTICULTURE LECTURE

LECTOUR

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Winslow Homer—A Retrospective Exhibition. Central Gallery, G-7 through G-15. Through January 4, 1959.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

Masterpieces of Painting from the National Gallery of Art. First edition copies of this 1944 publication with 85 full-page color plates plus relevant passages from the world's literature, edited by Huntington Cairns and John Walker, are now available. Clothbound, size 11" x 15". Price \$12.50, postpaid. Winslow Homer—A Retrospective Exhibition. Catalogue, 7%" x 10", 132 pages, with 101 illustrations and 2 color plates. Introduction by Albert Ten Eyck Gardner. Price: \$2.95, postpaid.

Christmas Cards. Reproductions of 24 works of art in the Gallery's collection. Price 10c each (with envelope), postpaid.

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covering the arrangement and culture of exterior and interior plants used at the Gallery. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's Office.

A radio lecture device, running continuously, is installed in eleven exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, December 1 through SUNDAY, December 7		MONDAY, December 15 through SUNDAY, December 21	
Painting of the Week	Strozzi. St. Lawrence Giving the Treasures of the Church to the Poor (Samuel H. Kress Collection) Gallery 33 Tuesday through Saturday 12:00 and 2:00	Painting of the Week	Botticelli. The Adoration of the Magi (Mellon Collection) Gallery 7 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour for the Week	Sunday 3:30 and 6:30 Renaissance Bronzes. Central Lobby Tuesday through Saturday 1:00 Sunday 2:30	Tour for the Week	Homer's Water Colors, Prints, and Drawings. Central Gallery Tuesday through Saturday 1:00 Sunday 2:30
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Lecture	Philadelphia Painters—Homer's Contemporaries Guest Speaker: EDGAR P. RICHARDSON Director, Detroit Institute of Arts Lecture Hall 4:00	Sunday Lecture	Iconography of the Christmas Theme Speaker: MARGARET BOUTON Staff Lecturer National Gallery of Art Lecture Hall 4:00
Sunday Concert	FRANCES ARCHER, Soprano BEVERLY GILE, Contralto International Songs and Ballads East Garden Court 8:00	Sunday Concert	The Landon School Chorus WILFRED BRIGGS, <i>Director</i> East Garden Court 8:00
MONDAY, December 8 through SUNDAY, December 14		MONDAY, December 22 through SUNDAY, December 28 (On Christmas Day the Gallery will be closed)	
Painting of the Week	Stuart. John Jay (Lent by Peter Jay) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	Painting of the Week	Utili. A Triumphal Procession (Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
	(Lent by Peter Jay) Gallery 67 Tuesday through Saturday 12:00 and 2:00	Painting of the Week Tour for the Week	(Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00
Painting of the Week	(Lent by Peter Jay) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 <i>Renaissance Decorative Arts.</i> Central Lobby Tuesday through Saturday 1:00		(Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Egyptian Art. Central Lobby Tuesday through Saturday 1:00
Painting of the Week Tour for the Week	 (Lent by Peter Jay) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 <i>Renaissance Decorative Arts.</i> Central Lobby Tuesday through Saturday 1:00 Sunday 2:30 <i>Introduction to the Collection.</i> Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 	Tour for the Week	 (Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Egyptian Art. Central Lobby Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00
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addressed to the Educational Office, REpublic 7-4215, extension 272

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5)