## NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS NOVEMBER, 1958 NOVEMBER, 1958

**GALLERY HOURS** 

PERMANENT

CONTINUED EXHIBITIONS

#### **NEW EXHIBITION**

NEW PUBLICATIONS

LECTOUR

### **MOTION PICTURE**

CAFETERIA

### NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

Winslow Homer—A Retrospective Exhibition. Central Gallery, G-7 through G-13. November 23 through January 4, 1959.

Catalogue. Winslow Homer—A Retrospective Exhibition. 7<sup>''</sup> x 10", 132 pages, with 101 illustrations and 2 color plates. Introduction by Albert Ten Eyck Gardner. Price: \$2.95, postpaid.

11" x 14" Color Reproduction of Homer's "Hound and Hunter". Price 25c, postpaid.

Set No. 2, American Paintings. Boxed set of 2" x 2" color slides of 10 paintings in the Gallery, with folder of descriptive text. Price: \$3.00, postpaid.

Christmas Cards. Reproductions of 24 works of art in the Gallery's collection. Price: 10c each (with envelope), postpaid.

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

A new motion picture of the National Gallery of Art, *Art in the Western World* (16 mm., color), is available for borrowing in the Greater Washington area. Running time 30 minutes.

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

#### For TOURS, LECTURES and CONCERTS, see inside pages

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

# NATIONAL GALLERY OF ART

MONDAY, October 27 through SUNDAY, November 2		MONDAY, November 10 through SUNDAY, November 16 (On TUESDAY, November 11, the Gallery will be open to visitors but	
Painting of the Wee	Studio of Simon Marmion. A Miracle of St. Benedict	no educational services will be rendered)	
	(Samuel H. Kress Collection) Gallery 41 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	Painting of the Week	Nattier. Joseph Bonnier de la Mosson (Samuel H. Kress Collection) Gallery 53 Wednesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour for the We	Tuesday through Saturday 1:00 Sunday 2:30	Tour for the Week	
То	Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Wednesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Lectu	Theories of the Classical Tradition in Architecture Speaker: GROSE EVANS Associate Curator of Education National Gallery of Art Lecture Hall 4:00	Sunday Lecture	Light and Color in Art Guest Speaker: CHARLES P. PARKHURST Director, The Dudley Peter Allen Memorial Art Museum, Oberlin College Lecture Hall 4:00
Sunday Conce		Sunday Concert	RICHARD KUELLING, Bass-Baritone East Garden Court 8:00
MONDAY, November	3 through SUNDAY, November 9	MONDAY, November 1	7 through SUNDAY, November 23
*Painting of the We	<b>ek</b> Vermeer. Young Girl with a Flute (Widener Collection) Gallery 44 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	Painting of the Week	Creti. The Quarrel (Samuel H. Kress Collection) Gallery 36 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour for the We	<b>ek French Painting</b> . Rotunda Tuesday through Saturday 1:00 Sunday 2:30	Tour for the Week	Spanish Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30
То	<b>Ur</b> Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Lectu	re Michelangelo, Destroyer of the Renaissance Guest Speaker: JAMES S. ACKERMAN Associate Professor, Art and Architecture University of California Lecture Hall 4:00	Sunday Lecture	Winslow Homer Guest Speaker: LLOYD GOODRICH Director, Whitney Museum of American Art Lecture Hall 4:00
Sunday Conce		Sunday Concert	HILDE SOMER, <i>Pianist</i> East Garden Court 8:00 termission talks by National Gallery Staff,
* 11" x 14" Rej	production and Text for sale 15c postpaid	are broadcast by St	ation WGMS-AM (570) and FM (103.5)

	through SUNDAY, November 30 aber 27, the Gallery will be open to visitors but vill be rendered)
Painting of the Week	Florentine XV Century Stained Glass Window with the Angel of the Annunciation (Widener Collection) Gallery G-3 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour for the Week	Winslow Homer. Central Gallery Tuesday through Saturday 1:00 Sunday 2:30
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Lecture	Claude Lorrain Guest Speaker: MARCEL ROTHLISBERGER Dept. of the History of Art Yale University Lecture Hall 4:00
Sunday Concert	GUY FALLOT, Cello MONIQUE FALLOT, Piano East Garden Court 8:00