NATIONAL GALLERY OF ART

Sixth St., and Constitution Ave. Washington 25, D. C.



OCTOMBER, 1958

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvad Dali) Galleries 60-A, 60-B, 62, 64.

NEW EXHIBITION

Dutch Drawings. Central Gallery, G-9, G-10, G-11. October 5 through October 26.

NEW PUBLICATIONS

Catalogue "Dutch Drawings" 108 pages, 7½ x 10"; 54 illustrations with introduction and text by Prof. J. Q. van Regteren Altena. Price \$1.75 postpaid.

Set No. 3, French 19th Century Artists. A boxed set of 2" x 2" original color slides of 10 paintings from the Gallery, with a folder of descriptive text about the subjects. Price \$3.00, postpaid.

Christmas Cards.

Reproductions of 24 works of art from the Gallery's collection of paintings, sculpture, and prints. Price 10c each (with envelope), postpaid.

LECTOUR

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, Art in the Western World (16 mm., color), is available for borrowing in the Greater Washington area. Running time 30 minues.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

NATIONAL GALLERY OF ART

MONDAY, September 29 through SUNDAY, October 5

Master of the St. Bartholomew Altar. *Painting of the Week

The Baptism of Christ

(Samuel H. Kress Collection) Gallery 35-A Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Hals and Rembrandt. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Influence of the Mystery Play on Art

Speaker: MURIEL THORNE Staff Lecturer

National Gallery of Art Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES Conductor CARROLL GLENN, Violinist

(Music Performance Trust Fund Concert)

East Garden Court 8:00

MONDAY, October 6 through SUNDAY, October 12

*Painting of the Week Master of Heiligenkreuz.

The Death of St. Clare

(Samuel H. Kress Collection) Gallery 35-A Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week **Dutch Master Drawings from**

Bosch to van Gogh. Central Gallery

Tuesday through Saturday 1:00

Sunday 2:30

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

The Spirit of the Italian Renaissance Sunday Lecture

Speaker: RAYMOND S. STITES

Curator of Education National Gallery of Art Lecture Hall 4:00

IANICE SEWARD, Soprano Sunday Concert East Garden Court 8:00

MONDAY, October 13 through SUNDAY, October 19

*Painting of the Week Moretto da Brescia. Pietà

(Samuel H. Kress Collection) Gallery 24 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Dutch Little Masters. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Saturday 5:00

Sunday Lecture Contemporary Sculpture

Guest Speaker: PROF. HENRY R. HOPE Department of Fine Arts, Indiana University

Lecture Hall 4:00

Sunday Concert Toshiya Eto, Violinist

REIKO ETO, At the Piano East Garden Court 8:00

MONDAY, October 20 through SUNDAY, October 26

Sculpture of the Week Francesco da Laurana. A Princess

of the House of Aragon

(Mellon Collection) Gallery 6

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week Dutch Influence on Late European Art.

Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture **Dutch Drawings**

Guest Speaker: Prof. SEYMOUR SLIVE Fogg Art Museum, Harvard University

Lecture Hall 4:00

KAREN DUKE, Songs with Guitar Sunday Concert

(Concert in honor of United Nations Day)

East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale 15c postpaid

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)