## NATIONAL GALLERY OF ART

Sixth St., and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS SEPTEMBER, 1958 SEPTEMBER 1958

GALLERY HOURS

PERMANENT COLLECTION

**CONTINUED EXHIBITIONS** 

**NEW PUBLICATION** 

CONCERTS

LECTOUR

MOTION PICTURE

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings frok the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

**Drawings and Prints by Rembrandt from the Rosenwald and Widener Collections.** Galleries G-9, G-10, G-11.

Looking at French 18th Century Pictures of the National Gallery, Washington. A reprint of an article by Lewis Einstein, with 37 black and white illustrations and 1 color plate. Size 10<sup>4</sup>" x 8<sup>4</sup>", 38 pages. Price 50c, postpaid.

The A. W. Mellon Concerts resume on September 21, at 8 p.m., in the East Garden Court.

A radio lecture device, running continuously is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

A new motion picture of the National Gallery of Art, *Art in the Western World* (16 mm., color), is available for borrowing in the Greater Washington area. Running time 30 minutes.

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

## NATIONAL GALLERY OF ART

MONDAY, September 1 through SUNDAY, September 7		MONDAY, September 15 through SUNDAY, September 21	
On Monday, September 1, the Gallery will be open to visitors but no Educational Services will be rendered.		Painting of the Week	Picasso. Still Life (Chester Dale Collection) Gallery 62 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Painting of the Week	Homer. Breezing Up (Gift of the W. L. and May T. Mellon Foundation) Gallery 71 Tuesday through Saturday 12:00 and 2:00	Tour for the Week	<b>Popular Art.</b> Rotunda Tuesday through Saturday 1:00 Sunday 2:30
Tour for the Week	Sunday 3:30 and 6:30 Church Art. Rotunda	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00
Tour for the Week	Tuesday through Saturday 1:00 Sunday 2:30	Sunday Lecture	Sunday 5:00 Jacopo della Quercia's "Madonna of
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00		Humility" Speaker: MARCARET BOUTON Staff Lecturer National Gallery of Art Lecture Hall 4:00
Sunday Lecture	Vermeer's "A Woman Weighing Gold" Speaker: DOROTHEA POHLMAN MICHELSON Staff Lecturer National Gallery of Art Lecture Hall 4:00	Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor CLAUDE FRANK, Pianist East Garden Court 8:00
		MONDAY, September 22 through SUNDAY, September 28	
<b>MONDAY, September 8</b> Painting of the Week	through SUNDAY, September 14 Signorelli. Calvary (Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	Painting of the Week	Baldung Grien. St. Anne with the Christ Child, The Virgin and St. John the Baptist (Samuel H. Kress Collection) Gallery 35- Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour for the Week	Court Art. Rotunda Tuesday through Saturday 1:00	Tour for the Week	
Tour	Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Lecture	Monday through Saturday 3:00 Sunday 5:00 Piero di Cosimo's "The Visitation	Sunday Lecture	<b>Psychology and Modern Art</b> Speaker: RAYMOND S. STITES Curator of Education National Gallery of Art
Junung Lecture	with Two Saints"		Lecture Hall 4:00
	Speaker: GROSE EVANS Associate Curator of Education National Gallery of Art Lecture Hall 4:00	Sunday Concert	ANN SCHEIN, Pianist East Garden Court 8:00
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272		All concerts, with intermission talks by National Gallery Staff, a broadcast by Station WGMS-AM (570) and FM (103.5)	