## NATIONAL GALLERY OF ART

Sixth St., and Constitution Ave. Washington 25, D. C.



MXXXXXXXXXXX

Mildred Kirsher DA

CALENDAR OF EVENTS
JUNE, 1958

JUNE, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT COLLECTION** 

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED EXHIBITIONS** 

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

American Paintings from the Collection of the National Gallery of Art. Central Gallery, and Galleries G-9 through G-15.

SUMMER FILM LECTURES

A special series of lectures with films surveying art from The Age of the Caveman to the 20th Century will start on June 8 and continue through August 31. All lectures will be given by National Gallery of Art staff lecturers.

NEW PUBLICATIONS

Color postcards of the following three paintings: Advice to a Young Artist by Daumier, The Miner by Luks, My Gems by Harnett. Price 5c each, postpaid.

CONCERTS

Following the program on June 22, the Gallery's concerts will be discontinued until the Fall.

**LECTOUR** 

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

**CAFETERIA** 

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

## NATIONAL GALLERY OF ART

MONDAY, May 26 through SUNDAY, June 1 On Friday, May 30 the Gallery will be open to visitors but no Educational Services will be rendered. Sculpture of the Week Donatello. The David of the Casa Martelli (Widener Collection) Gallery 11 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Titian. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 John Neagle and American Portraiture Sunday Lecture Guest Speaker: RANSOME PATRICK Chairman, Department of Aesthetics, Art and Music, Duke University Lecture Hall 4:00 Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor Assisted by the Wesleyan Choir of Asbury Methodist Church (Music Performance Trust Fund Concert) East Garden Court 8:00 MONDAY, June 2 through SUNDAY, June 8 Painting of the Week Raphael. The Alba Madonna (Mellon Collection) Gallery 8 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week The Quattrocento Revolution. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Paths of Art: The Primitive Speaker: RAYMOND S. STITES Curator of Education National Gallery of Art Lecture Hall 4:00 Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor Church of the Reformation Cantata

Choir with Soloists

East Garden Court 8:00

MONDAY, June 9 through SUNDAY, June 15 Sculpture of the Week English School, XV Century Saint George and the Dragon (Samuel H. Kress Collection) Gallery 17 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Classicism and Romanticism. Rotunda Tour for the Week Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Paths of Art: Egyptian Sunday Lecture Speaker: MARGARET BOUTON Staff Lecturer National Gallery of Art Lecture Hall 4:00 Sunday Concert GRACE NELSON WEISERT, Pianist East Garden Court 8:00 MONDAY, June 16 through SUNDAY, June 22 Painting of the Week Boucher. Madame Bergeret (Samuel H. Kress Collection) Gallery 52 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Realism and Impressionism. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Paths of Art: Greek and Roman Speaker: DOROTHEA P. MICHELSON Staff Lecturer National Gallery of Art Lecture Hall 4:00 Sunday Concert Donn-Alexander Feder, Pianist East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff,

are broadcast by Station WGMS AM (570) and FM (103.5)

## MONDAY, June 23 through SUNDAY, June 29

Painting of the Week

Strigel. Hans Rott, Patrician of Memmingen and Margaret Vohlin, Wife of Hans Rott. Gallery 40 (Ralph and Mary Booth Collection) Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour of the Week

Expressionism and Abstraction. Rotunda Tuesday through Saturday 12:00 and 2:00 Sunday 2:30

Tour

Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture

Paths of Art: Early Christian and Byzantine

Speaker: Hugh Broadley Staff Lecturer National Gallery of Art Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272