NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. & Constitution Ave. Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS
JANUARY, 1958

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

Masterpieces of Korean Art. Galleries G-8 through G-13. Closing January 12.

NEW EXHIBITION

Illuminated Manuscript Pages from the Rosenwald Collection. Galleries 68, 69 and 70. December 21 through February 9.

NEW PUBLICATIONS

Robert Woods Bliss Collection of Pre-Columbian Art. A book with text by S. K. Lothrop, W. F. Foshag, and Joy Mahler and 160 pages of illustrations (120 in color) on this collection now on exhibition at the Gallery. Cloth-bound in decorated slip case, size 13" x 94". Price \$30; mailing charge 50c.

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

NATIONAL GALLERY OF ART

MONDAY, December 30 through SUNDAY, January 5 (On Wednesday, January 1, the Gallery will be closed) Sculpture of the Week Lombard Master. Flight into Egypt (Samuel H. Kress Collection) Gallery 12 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Early Italian Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Korean Ceramic Ware of the Koryo Period Guest Speaker: Gregory Henderson Acting Officer in Charge of Korean Affairs, Department of State Lecture Hall 4:00 Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor MARK and NANCY ELLSWORTH, Solo Violinists East Garden Court 8:00 MONDAY, January 6 through SUNDAY, January 12 Painting of the Week Stuart. The Skater (Mellon Collection) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Illuminated Manuscript Pages from the Rosenwald Collection. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Spanish Footnotes Guest Speaker: PHILIP R. ADAMS Director, Cincinnati Art Museum Lecture Hall 4:00

*Painting of the Week Daumier. Advice to a Young Artist (Gift of Duncan Phillips) Gallery 21 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Late Medieval Art in Northern Europe Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 The Master of the Saint Lucy Madonna Sunday Lecture Guest Speaker: EMANUEL WINTERNITZ Curator of Musical Instruments, Metropolitan Museum of Art Lecture Hall 4:00 Sunday Concert PEGGY ZABAWA, Soprano JULE ZABAWA, Baritone STEPHEN PRUSSING, at the Piano East Garden Court 8:00 MONDAY, January 20 through SUNDAY, January 26 *Painting of the Week Renoir. Mademoiselle Sicot (Chester Dale Collection) Gallery 90 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 Tour for the Week Decorative Arts in the Middle Ages Rotunda Tuesday through Saturday 1:00 Sunday 2:30 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Our American Architectural Heritage Guest Speaker: HARDINGE SCHOLLE Properties Officer, National Trust for Historic Preservation Lecture Hall, 4:00 Sunday Concert Frances Walker, Pianist East Garden Court 8:00

MONDAY, January 13 through SUNDAY, January 19

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

East Garden Court 8:00

Sunday Concert Louise Thai-Thi Lang, Pianist

^{*} Reproduction and Text for sale.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)