NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. & Constitution Ave. Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS
December, 1957

DECEMBER 1957

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Painting from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

The Art of William Blake. Galleries 68, 69, 69-A, 70. Closing December 1.

NEW EXHIBITION

Masterpieces of Korean Art. Galleries G-8 through G-13.

December 15 through January 12.

NEW PUBLICATIONS

Exhibition of Masterpieces of Korean Art. A catalogue with about 204 illustrations (4 in color) and notes on each piece, size 7" x 10". Price \$3.75; mailing charge 10c.

Painting and Reality by Etienne Gilson. A book based on the 1955 A. W. Mellon Lectures in the Fine Arts delivered at the Gallery. 368 pages, with 117 illustrations, size 10" x 7½". Price \$7.50; mailing charge 20c.

Christmas cards: Reproductions of works of art from the Gallery's collection. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

NATIONAL GALLERY OF ART

MONDAY, November 25 through SUNDAY, December 1 (On Thursday, November 28, the Gallery will be open to visitors but no educational services will be rendered)

Painting of the Week

Bellows. Blue Morning
(Chester Dale Collection) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Classicism in Portraiture. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture The Pupils of Rembrandt
Guest Speaker: Charles C. Cunningham
Director, Wadsworth Atheneum, Hartford
Lecture Hall 4:00

Sunday Concert Sylvia Meyer, Harpist Wallace Mann, Flutist East Garden Court 8:00

MONDAY, December 2 through SUNDAY, December 8

*Painting of the Week
Tiepolo. Apollo Pursuing Daphne
(Samuel H. Kress Collection) Gallery 37
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Romanticism in Portraiture. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture Torquato Tasso's Influence in Painting
Guest Speaker: RENSSELAER W. LEE,
Head, Department of Art and Archaeology
Princeton University
Lecture Hall 4:00

Sunday Concert JOSEPH SCHWARTZ, Pianist East Garden Court 8:00

MONDAY, December 9 through SUNDAY, December 15

Sculpture of the Week

Bonino da Campione. Prudence
(Samuel H. Kress Collection) Gallery 12
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Realism in Portraiture. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Koreans and their Art
Guest Speaker: Chewon Kim
Director, National Museum of Korea
Lecture Hall 4:00

Sunday Concert Guy Fallot, Cellist
Monique Fallot, Pianist
East Garden Court 8:00

MONDAY, December 16 through SUNDAY, December 22

Painting of the Week

Harnett. My Gems
(Gift of the Avalon Foundation) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Masterpieces of Korean Art. Gallery G-8
Tuesday through Satuday Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

The Renaissance of Sculpture
in Britain in our Time
Guest Speaker: SIR HERBERT READ
Art Critic, Lecturer
Lecture Hall 4:00

Sunday Concert The Landon School Chorus
(A program of Christmas music)
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)

^{* 11&}quot; x 14" Reproduction and Text for sale, 15c, plus 25c mailing charge.

MONDAY, December 23 through SUNDAY, December 29 (On Christmas Day the Gallery will be closed)

Painting of the Week
Sodoma. Saint George and the Dragon
(Samuel H. Kress Collection) Gallery 24
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week The Christmas Story in Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Leonardo da Vinci's Christmas Picture
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert Anton Kuerti, Pianist East Garden Court 8:00