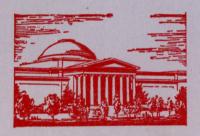
## NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
July, 1957

JULY, 1957 GALLERY HOURS

PERMANENT

COLLECTION

CONTINUED

**PUBLICATIONS** 

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

One Hundred Years of Architecture in America
Central Gallery, G-8 through G-15
Closing July 14. A catalogue is available.

Comparisons in Art — A Companion to the National Gallery of Art. A book on the outstanding works in the National Gallery. Plates arranged in related pairs, with commentary by Dr. Fern Rusk Shapley, Assistant Chief Curator. Six introductory chapters by Prof. John Shapley on the types of art represented: Religious Art, Mythology and Allegory, Portraiture, Genre, Still Life, Landscape. Cloth bound, size 5½" x 8¾", 246 pages with 190 illustrations. Price \$3.95; mailing charge 15c.

Where an asterisk (\*) appears beside the "Picture of the Week" and 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

CAFETERIA

For TOURS, LECTURES and CONCERTS see inside Pages

## NATIONAL GALLERY OF ART

MONDAY, July 1 through SUNDAY, July 7

On Thursday, July 4, the Gallery will be open to visitors, but no educational services will be rendered.

\*Picture of the Week

Willem Kalf. Still Life

(Gift of Chester Dale) Gallery 47 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week

The Artist's Subject: Nature. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

**Sunday Lecture** 

Some Dutch Glass

Speaker: DOROTHEA P. MICHELSON Staff Lecturer, National Gallery of Art

Lecture Hall 4:00

MONDAY, July 8 through SUNDAY, July 14

\*Picture of the Week

Guardi. A Seaport and Classic Ruins in

Italy (Samuel H. Kress Collection)

Gallery 33

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week

The Artist's Subject: The Bible. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

**Sunday Lecture** 

Architecture in America

Speaker: GROSE EVANS Assistant Curator of Education, National Gallery of Art

Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, July 15 through SUNDAY, July 21

\*Picture of the Week

Bellini. The Feast of the Gods (Widener Collection) Gallery 22

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week

The Artist's Subject: Men, Women, and

Children. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture

Leonardo da Vinci: How to Paint a

Picture

Speaker: RAYMOND S. STITES

Curator of Education, National Gallery of Art

Lecture Hall 4:00

MONDAY, July 22 through SUNDAY, July 28

\* Picture of the Week

Watteau. Italian Comedians

(Samuel H. Kress Collection) Gallery 52 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour for the Week

The Artist's Subject: Classical Stories

Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture

People Toulouse-Lautrec Knew

Speaker: MURIEL THORNE

Staff Lecturer, National Gallery of Art

Lecture Hall 4:00

<sup>\*</sup>Reproduction and text for sale.