

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

November, 1956

NOVEMBER, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED
EXHIBITIONS

Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection, Central Gallery, G-9, G-10

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)
Galleries 60-A, 60-B, 62, 64

NEW PUBLICATIONS

The Art of Sculpture by Sir Herbert Read. A book, based on the 1954 A. W. Mellon Lectures in the Fine Arts delivered at the Gallery, which gives an aesthetics of the art of sculpture. 152 pages, with 224 gravure plates, size 10" x 7½". Price \$7.50, mailing charge 20 cents.

Christmas Cards: Reproductions of 35 works of art from the Gallery's collection, including among others, paintings by Juan de Flandes, Raphael, Utrillo, Hogarth, Byzantine School and prints by Cassatt, Dürer, Cambiast, Callot, and Goltzius. Price 10 cents each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

HOLIDAYS

On Veteran's Day, November 12, and Thanksgiving Day, November 22, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, October 29 through SUNDAY, November 4

Sculpture of the Week Agostino di Duccio. *Madonna and Child*
(Mellon Collection) Gallery 6
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Manet*. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection*. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Venice in the Eighteenth Century*
Guest Speaker: WALTER STARKIE
Author and Lecturer
Lecture Hall 4:00

Sunday Concert VIRGINIA REINECKE, *Piano*
East Garden Court 8:00

MONDAY, November 5 through SUNDAY, November 11

Painting of the Week Lurçat. *The Big Cloud*
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Cézanne*. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection*. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Backgrounds of Florentine Art*
Speaker: RAYMOND S. STITES
Curator of Education, National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Church of the Reformation Cantata Choir
RICHARD BALES, *Conductor*
Soloists: PEGGY ZABAWA, *Soprano*; RILLA
MERVINE, *Alto*; GEORGE BARRITT, *Tenor*;
JULE ZABAWA, *Bass*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, November 13 through SUNDAY, November 18

Sculpture of the Week Donatello. *Madonna and Child*
(Mellon Collection) Gallery 2
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Degas*. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection*. Rotunda
Tuesday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Aspects of the Study of Portrait Painting*
Guest Speaker: JAMES FOSBURGH
Painter and Author
Lecture Hall 4:00

Sunday Concert MARJORIE McCLUNG, *Soprano*
NATHAN PRICE, *Pianist*
East Garden Court 8:00

MONDAY, November 19 through SUNDAY, November 25

Painting of the Week Gaddi. *Madonna and Child with Saints and Angels*
(Samuel H. Kress Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Picasso*. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection*. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *The Historical Setting of an Hispano-Flemish Retable*
Guest Speaker: JOHN D. HOAG
Professor of Fine Arts, Yale University
Lecture Hall 4:00

Sunday Concert WALTER CARRINGER, *Tenor*
JOHN WUSTMAN, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-FM (103.5 on the FM Dial)