NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.

Official Business Permit No. 1030





Mildud Keisher

October, 1956

OCTOBER, 1956

GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Selected Water Color Renderings from the Index of American Design
Ground Floor Corridor East

CONTINUED EXHIBITIONS

Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection Central Gallery, G-9, G-10 Through October

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956
Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB-1, 2, 3.

NEW PUBLICATIONS

Christmas Cards: Reproductions of 35 works of art from the Gallery's collection, including, among others, paintings by Juan de Flandes, Raphael, Utrillo, Hogarth, Byzantine School, and prints by Cassatt, Dürer, Cambiaso, Callot and Goltzius. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, October 1 through SUNDAY, October 7 Painting of the Week Andrea del Sarto. Charity

(Samuel H. Kress Collection, Loan)

Gallery 35

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Artistic Taste: 15th Century. Rotunda Tuesday through Saturday 1:00

Sunday 3:00

Introduction to the Collection. Rotunda Tour

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture The Art Museum in America

Speaker: Hugh Broadley Staff Lecturer, National Gallery of Art

Lecture Hall 4:00

Sunday Concert The Mozart Trio with

PAUL HIGINBOTHAM at the Piano

East Garden Court 8:00

MONDAY, October 8 through SUNDAY, October 14

Master of the St. Lucy Legend. Mary, Painting of the Week

Oueen of Heaven

(Samuel H. Kress Collection) Gallery 41-A Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Artistic Taste: 16th Century. Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Introduction to the Collection. Rotunda Tour

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Aspects of Eighteenth-Century French Art Sunday Lecture

in the National Gallery of Art Guest Speaker: STUART PRESTON Art Critic, The New York Times

Lecture Hall 4:00

The Classic String Quartet Sunday Concert East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272. MONDAY, October 15 through SUNDAY, October 21

Rembrandt. A Girl with a Broom Painting of the Week (Mellon Collection) Gallery 48

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Artistic Taste: 17th and 18th Centuries

Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

The Life and Works of El Greco Sunday Lecture

Guest Speaker: XAVIER DE SALAS Director, Instituto de España, London

Lecture Hall 4:00

National Gallery Orchestra Sunday Concert

RICHARD BALES, Conductor ANN SCHEIN, Piano Soloist East Garden Court 8:00

MONDAY, October 22 through SUNDAY, October 28

Picasso. Family of Saltimbanques Painting of the Week

(Chester Dale Collection) Gallery 64 Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Artistic Taste: 19th and 20th Centuries

Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Charles Burchfield

> Guest Speaker: JOHN I. H. BAUR Curator, Whitney Museum of American Art

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor

JANET SOUTHWICK, Soprano Soloist

East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-FM (103.5 on the FM Dial)