NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
January, 1956

JANUARY, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64

Christmas Prints from the Rosenwala Collection

Ground Floor Corridor East Through January 15

NEW EXHIBITIONS Masterpieces of Graphic Art from the Rosenwald Collection Central Gallery Opens January 23

Asian Artists in Crystal by Steuben Glass Galleries G-9 through G-13 January 18 through February 14

Prints and Drawings by Steinlen from the Rosenwald Collection Ground Floor Corridor East Opens January 17

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATION

Catalogue: *Asian Artists in Crystal* by Steuben Glass. 100 pages, fully illustrated. Price \$1.00 plus 10c mailing charge.

HOLIDAYS

On New Year's Day, January 1, the Gallery will be closed. On Monday, January 2, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, January 3 through SUNDAY, January 8

Robert. Felling the Trees at Versailles: Painting of the Week

Le Tapis Vert

(Gulbenkian Collection, Loan) Gallery 69 Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

What is Iconography? Rotunda Tour for the Week Tuesday through Saturday 1:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Courbet: Realism and Pure Painting

Guest Speaker: Douglas Cooper

Author and Lecturer Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor

MELINÉ KULHANJIAN, Soprano Soloist

East Garden Court 8:00

TUESDAY, January 10 through SUNDAY, January 15

Sculpture of the Week Verrocchio. Giuliano de' Medici

(Mellon Collection) Gallery 2

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Methods of Attribution. Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Introduction to the Collection. Rotunda Tour

> Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture What is Dutch in Painting?

Guest Speaker: SEYMOUR SLIVE

Professor of Fine Arts

Fogg Art Museum, Harvard University

Lecture Hall 4:00

Sunday Concert FREDELL LACK, Violinist DAVID GARVEY, Pianist

East Garden Court 8:00

All Concerts are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network

TUESDAY, January 17 through SUNDAY, January 22

Painting of the Week Van Gogh. La Mousmé

(Chester Dale Collection) Gallery 83

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week "Asian Artists in Crystal" by Steuben Glass

Central Lobby

Tuesday through Saturday 1:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

> Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture The First American Painters in Europe

Guest Speaker: Yvon BIZARDEL Honorary Director, Fine Arts of Paris

Lecture Hall 4:00

HENRI AUBERT, Violinist Sunday Concert

ROBERT PAYSON HILL, Pianist East Garden Court 8:00

TUESDAY, January 24 through SUNDAY, January 29

Painting of the Week Léger. Woman with Mirror

> (Chester Dale Collection) Gallery 62 Tuesday through Saturday 12:00 and 2:00

> Sunday 2:30 and 6:30

Tour for the Week What is Style? Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture Fact and Fragments in Modern Art

Guest Speaker: ROBERT RICHMAN Director, Institute of Contemporary Arts

Lecture Hall 4:00

Sunday Concert JANET SOUTHWICK, Soprano

GILBERT NORWOOD, Clarinet ALICE WIGHTMAN, Pianist East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.