NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



October, 1955

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GALLERY HOURS

PERMANENT COLLECTION

CONTINUED EXHIBITIONS

NEW EXHIBITION

MONDAY TOUR
TOUR FOR THE WEEK
NEW PUBLICATIONS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64

Daumier Lithographs from the Lessing J. Rosenwald Collection Ground Floor Corridor East

German Drawings—Masterpieces from Five Centuries

Sponsored by the Federal Republic of Germany. Central Gallery, G-9 through G-12 October 10 through October 31

A general tour of the Gallery is given every Monday at 3 p.m.

Tuesday through Saturday at 1 p.r.i.

Portfolio No. 4: Landscape Paintings in the National Gallery of Art. Twelve 11" x 14" color reproductions of paintings with accompanying folder of descriptive text by Margaret Bouton of the Gallery staff. Price \$2.25 plus 40c mailing charge.

Book: A Gallery of Children with 21 black and white illustrations and text by Marian King. Size 8" x 10", 48 pages. Price \$2.50 plus 10c mailing charge.

Christmas Cards: Reproductions of paintings, a stained glass window, and prints from the Gallery's collection. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

Catalogue: German Drawings. 90 pages with 29 black and white illustrations. Price \$1.00 plus 5c mailing charge.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

CAFETERIA

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, September 27 through SUNDAY, October 2 Painting of the Week Toulouse-Lautrec. Ouadrille at the Moulin (Chester Dale Collection) Gallery 84 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Flemish Painting. Rotunda Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Film-Lecture Backgrounds of German Art Speaker: RAYMOND S. STITES Curator of Education, National Gallery of Art Film: Pilgrimage to the Church of Vierzehnheiligen Lecture Hall 4:00 Sunday Concert V National Gallery Orchestra RICHARD BALES, Conductor HUGH O'MEAGHER, Harpsichord East Garden Court 8:00 TUESDAY, October 4 through SUNDAY, October 9 Painting of the Week Maes. An Old Woman Dozing over a Book (Mellon Collection) Gallery 47 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 German Painting. Rotunda Tour for the Week Tuesday through Saturday 1:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture German Drawings Guest Speaker: JOHN SHAPLEY Professor of Art and Archaeology, The Catholic University of America Lecture Hall 4:00 National Gallery Orchestra Sunday Concert RICHARD BALES, Conductor

TUESDAY, October 11 through SUNDAY, October 16 Painting of the Week V Angelica Kauffmann. Franciska Krasinski, **Duchess of Courland** (Gift of Miss Alice Preston) Gallery 65 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week German Drawings. Central Gallery Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Film-Lecture German Sculpture Speaker: DOROTHEA P. MICHELSON Staff Lecturer, National Gallery of Art Film: A Gothic Altar by Hans Brueggemann Lecture Hall 4:00 National Gallery Orchestra Sunday Concert * RICHARD BALES, Conductor **IEANEANE DOWIS.** Pianist East Garden Court 8:00 TUESDAY, October 18 through SUNDAY, October 23 Painting of the Week Raeburn. Miss Eleanor Urauhart (Mellon Collection) Gallery 59 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Spanish Painting. Rotunda Tour for the Week Tuesday through Saturday 1:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture V A New Interpretation of Art and Poetry: Delacroix and Baudelaire Guest Speaker: René Huyche Professeur au Collège de France Conservateur-en-Chef Honoraire au Musée du Louvre Lecture Hall 4:00 National Gallery Orchestra Sunday Concert / (Sponsored by the Music Performance Trust Fund, American Federation of Musicians) Program in honor of United Nations' Day RICHARD BALES, Conductor East Garden Court 8:00 All Concerts are broadcast by Station WGMS (570 on the AM and

103.5 on the FM Dial) and the Good Music Network

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

East Garden Court 8:00

TUESDAY, October 25 through SUNDAY, October 30

Painting of the Week Titian. Venus with a Mirror

(Mellon Collection) Gallery 22

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

French Painting. Rotunda Tour for the Week Tuesday through Saturday 1:00

Sunday 3:00

Introduction to the Collection. Rotunda Tour

Tuesday through Saturday 11:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture William Blake's Painting and Poetry

Speaker: Grose Evans

Staff Lecturer, National Gallery of Art

Lecture Hall 4:00

Sunday Concert Tung Kwong-Kwong, Pianist

East Garden Court 8:00