NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS Apríl, 1955 **APRIL, 1955**

GALLERY HOURS

PERMANENT COLLECTION

CONTINUED EXHIBITIONS

NEW EXHIBITION

Fourth Annual Series A. W. MELLON LECTURES IN THE FINE ARTS

CONCERTS

MONDAY TOUR

NEW PUBLICATIONS

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64 Daumier Lithographs from the Lessing J. Rosenwald Collection Through April Ground Floor Corridor East

Drawings and Prints by Goya from the Museo del Prado and the Museo Lazaro Galdiano, Madrid April 2 through April 24 Galleries 35, 35-A, 40, 41, 41-A

Lectures by Dr. Etienne Gilson, Professor of Philosophy in the Faculty of Arts, University of Toronto, on April 3, 10, 17, and 24 will complete the series. Admittance by cards obtainable at the ground floor Information Room on the Sunday, one week preceding each lecture, at 2:00 p.m. until they are exhausted.

The Gallery's Twelfth American Music Festival will open on April 24 and continue through May 29

A general tour of the Gallery is given every Monday at 3 p.m.

Raeburn. Miss Eleanor Urquhart Raphael. Bindo Altoviti

11" x 14" color reproductions, price 25 cents each. Mailing charges-25 cents for the first print; 1 cent each for additional prints.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TITICI

10

TUESDAY, March 29 through SUNDAY, April 3

IUESDAI, march 27 t	IUESDAI, March 29 through Sertoni, April 9		TOESDAT, April 12 through SONDAT, April 17	
Tapestry of the Week	Van Orley. The Crucifixion (Widener Collection) Ground Floor, West Foyer Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	Gainsborough. The Hon. Mrs. Graham (Widener Collection) Gallery 57 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	
Tour for the Week	Masters of Painting: Raphael. Rotunda Tuesday through Saturday 11:00	Tour for the Week	Masters of Painting: Degas. Rotunda Tuesday through Saturday 11:00 Sunday 3:00	
Tour	Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00	
Sunday Lecture	Sunday 5:00 Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts Art and Reality, III Guest Speaker: ETIENNE GILSON	Sunday Lecture	Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts Art and Reality, V Guest Speaker: ETIENNE GILSON Lecture Hall 4:00	
Sunday Concert	Lecture Hall 4:00 Dayton Boys' Choir S. NORMAN PARK, Director East Garden Court 8:00	Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor EVELYN SWARTHOUT, Piano Soloist East Garden Court 8:00	
THESDAY April 5 thr	ough SUNDAY, April 10	TUESDAY, April 19 t	hrough SUNDAY, April 24	
Painting of the Week	Van Loo. The Magic Lantern (Gift of Mrs. Robert W. Schuette) Gallery 54 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	Bellows. Both Members of This Club (Chester Dale Collection, Gift) Gallery 77 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	
Tour for the Week	Drawings and Prints by Goya. Rotunda Tuesday through Saturday 11:00	Tour for the Week	Masters of Painting: Picasso. Rotunda Tuesday through Saturday 11:00 Sunday 3:00	
Tour	Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00	
Sunday Lecture	Sunday 5:00 Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts Art and Reality, IV Guest Speaker: ETIENNE GILSON	Sunday Lecture	Fourth Annual Series of the A. W. Mellor Lectures in the Fine Arts Art and Reality, VI Guest Speaker: ETIENNE GILSON Lecture Hall 4:00	
Sunday Concert	Lecture Hall 4:00 GEORGE STEINER, Violin Evelyn Swarthout, Piano East Garden Court 8:00	Sunday Concert	U. S. Naval Academy Glee Club and Instrumentalists DONALD C. GILLEY, <i>Director</i> East Garden Court 8:00	
	Evelyn Swarthout, Plano East Garden Court 8:00	Termining approximation		

All Concerts are broadcast by Station WGMS and the Good Music Network Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.