## NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
January, 1955

JANUARY, 1955

NATIONAL GALLERY OF ART

**GALLERY HOURS** 

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT COLLECTION** 

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED EXHIBITIONS** 

Twentieth-Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64

Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet from the Lessing J. Rosenwald Collection

Through January 15. Central Gallery

Cézanne. House of Père Lacroix

Gauguin Woodcuts from the Lessing J. Rosenwald Collection Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

**NEW PUBLICATIONS** 

Renoir. The Dancer
11" x 14" color reproductions, price 25 cents each. Mailing charges—25 cents for the first print; 1 cent for each print thereafter.

HOLIDAY

The Gallery will be closed on New Year's Day.

**CAFETERIA** 

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

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TUESDAY, December 28 through SUNDAY, January 2 Painting of the Week Simone Martini. Saint John the Baptist (Samuel H. Kress Collection) Gallery 3 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Classical Legends in European Art. Rotunda Tour for the Week Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 Nature in Modern Art Sunday Lecture Guest Speaker: ROBERT RICHMAN Director, Institute of Contemporary Arts Washington, D. C. Lecture Hall 4:00 Sunday Concert ZVI ZEITLIN, Violinist MARTIN CANIN, Pianist West Garden Court 8:00 TUESDAY, January 4 through SUNDAY, January 9 Painting of the Week Rembrandt. Portrait of a Lady with an Ostrich-Feather Fan (Widener Collection) Gallery 45 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Old Testament Subjects in Art. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture J. L. David: The Classical Revival in France and America Guest Speaker: Sterling A. Callisen Dean of Education, Metropolitan Museum of Art Lecture Hall 4:00 National Gallery Orchestra Sunday Concert RICHARD BALES, Conductor JEANEANE DOWIS, Piano Soloist

TUESDAY, January 11 through SUNDAY, January 16 Sculpture of the Week Rodin. The Age of Bronze (Gift of Mrs. John W. Simpson) Lobby D Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 The Life of Christ in Art. Rotunda Tour for the Week Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture New Insights on Duccio's "Maestà" Guest Speaker: Ernest T. DeWald Director, The Art Museum, Princeton University Lecture Hall 4:00 Sunday Concert NATALIE HINDERAS, Pianist West Garden Court 8:00 TUESDAY, January 18 through SUNDAY, January 23 Painting of the Week Ryder. Siegfried and the Rhine Maidens (Mellon Collection) Gallery 71 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 The Saints and their Symbols. Rotunda Tour for the Week Tuesday through Saturday 11:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 The Italian Renaissance Sculptured Sunday Lecture Portrait Guest Speaker: J. W. Pope-Hennessy Keeper of the Department of Architecture and Sculpture, Victoria and Albert Museum, London Lecture Hall 4:00 GIOVANNI BAGAROTTI, Violinist Sunday Concert MARTA BAGAROTTI, Pianist West Garden Court 8:00 All Concerts are broadcast by Station WGMS

All Concerts are broadcast by Station WGMS and the Good Music Network.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, January 25 through SUNDAY, January 30

Painting of the Week Renoir. The Vintagers

(Gift of Margaret Seligman Lewisohn)

Gallery 72

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week The Gods and Goddesses of Ancient Egypt

Central Lobby, Ground Floor Tuesday through Saturday 11:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture

A Universal Man of the Renaissance:

Giorgio Vasari

Guest Speaker: G. HAYDEN HUNTLEY

Chairman, Department of Art Northwestern University Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra RICHARD BALES, Conductor SAMUEL SORIN, Piano Soloist