

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

August and September, 1954

August and September, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Galleries G-10, G-11

Selected Water-Color Renderings from the Index of American Design

Through August and September. Gallery G-13

NEW EXHIBITIONS

American Paintings from the Collection of the National Gallery

Through the Summer

Central Gallery, G-9, G-12

18th Century Prints from the Widener Collection

Through the Summer. Gallery G-15

Some Well-Known Fables: Woodcuts and Engravings from the Lessing J. Rosenwald Collection. Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

LECTURES

The Sunday lecture programs will be resumed on September 5.

CONCERTS

The National Gallery Concerts resume September 26 at 8 p.m. in the West Garden Court.

HOLIDAY

On Labor Day, September 6, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, July 27 through SUNDAY, August 1

Painting of the Week **Turner. *Keelmen Heaving in Coals by Moonlight***
(Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **Rubens and Van Dyck.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

TUESDAY, August 3 through SUNDAY, August 8

Painting of the Week **Attributed to Goya. *The Bull Fight***
(Lent by Arthur Sachs) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **Hals and Rembrandt.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

TUESDAY, August 10 through SUNDAY, August 15

Painting of the Week **Giotto. *Madonna and Child***
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **The Dutch Little Masters.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

TUESDAY, August 17 through SUNDAY, August 22

Painting of the Week **Braque. *Still Life: Le Jour***
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **Spanish Painting.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

TUESDAY, August 24 through SUNDAY, August 29

Painting of the Week **Rubens. *Flight into Egypt***
(Gulbenkian Collection, Loan) Gallery 68
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **17th and 18th Century French Art.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

TUESDAY, August 31 through SUNDAY, September 5

Painting of the Week **Rembrandt. *Joseph Accused by Potiphar's Wife***
(Mellon Collection) Gallery 48
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **English 18th and 19th Century Painting**
Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film **Charles Laughton** in "Rembrandt"
Lecture Hall 4:00

TUESDAY, September 7 through SUNDAY, September 12

(No program will be given on September 6)

Painting of the Week **Renoir. *Madame Claude Monet Lying on a Sofa***
(Gulbenkian Collection, Loan) Gallery 70
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **American 18th and 19th Century Painting**
Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 1:00 and 3:00
Sunday 5:00

Sunday Lecture **El Greco**
Speaker: GROSE EVANS
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

TUESDAY, September 14 through SUNDAY, September 19

Painting of the Week **Allegretto Nuzi and Master of the Fabriano Altarpiece. *Madonna Enthroned with Saints***
(Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week **19th Century French Painting.** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **Titian**
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

All Concerts are broadcast by Station WGMS
and the Good Music Network.

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, September 21 through SUNDAY, September 26

Painting of the Week

West. Colonel Guy Johnson

(Mellon Collection) Gallery 67

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week

20th Century Painting. Rotunda

Tuesday through Saturday 11:00

Sunday 3:00

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00

Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture

Gilbert Stuart

Speaker: RAYMOND S. STITES

Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra

RICHARD BALES, *Conductor*

with HUGH O'MEACHER, Harpsichord

West Garden Court 8:00