NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
June and July, 1954

JUNE AND JULY, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Through June and continuing through July 9. Central Gallery, G-9, G-10, G-11

Selected Water-Color Renderings from the Index of American Design
Through June and July. Gallery G-15

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

CONCERTS

Following the program on June 6, the Gallery's concerts will be discontinued for the summer.

HOLIDAYS

On Monday, May 31, the Gallery will be open to visitors but no educational services will be rendered.

On Sunday, July 4, the Gallery will maintain its regular schedule of activities. No educational services will be rendered on Monday, July 5.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

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TUESDAY, June 1 through SUNDAY, June 6 (No program will be given on May 31) Painting of the Week Dufy. Saint-Jeannet (Chester Dale Collection, Loan) Gallery 62 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Italian Renaissance: The Medieval Beginnings. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 1:00 and 3:00 Sunday 5:00 The National Gallery Orchestra and the Sunday Concert Lutheran Church of the Reformation Cantata Choir with soloists RICHARD BALES, Conducting West Garden Court 8:00 TUESDAY, June 8 through SUNDAY, June 13 Hicks. Peaceable Kingdom Painting of the Week (From the Collection of Edgar William and Bernice Chrysler Garbisch) Gallery G-9 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Florentine Art and the Golden Age. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 All Concerts are broadcast by Station WGMS and the Good Music Network

Inquiries concerning the Gallery's educational services

should be addressed to the Educational Office.

REpublic 7-4215, extension 272.

TUESDAY, June 15 through SUNDAY, June 20 Cézanne. House on a Hill Painting of the Week (Presented to the U.S. Government by Charles A. Loeser) Gallery 72 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Sienese and Umbrian Masters. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, June 22 through SUNDAY, June 27 Painting of the Week Hans Holbein, The Younger. Sir Brian Tuke (Mellon Collection) Gallery 39 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Renaissance Sculpture. Rotunda Tour for the Week Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, June 29 through SUNDAY, July 4 Painting of the Week Gainsborough. Mrs. Lowndes-Stone (Gulbenkian Collection, Loan) Gallery 68 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week The Venetian Renaissance until 1500. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00

Sunday 5:00

(Chester Dale Collection, Loan) Gallery 60-B Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Late Venetian Painting. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 and 3:00 Sunday 5:00 TUESDAY, July 13 through SUNDAY, July 18 Painting of the Week Stuart. The Skater (Mellon Collection) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Italian Schools from the 16th through Tour for the Week 18th Centuries. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, July 20 through SUNDAY, July 25 El Greco. Laocoon Painting of the Week (Samuel H. Kress Collection) Gallery 29 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 North European Art of the Late Middle Tour for the Week Ages. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

TUESDAY, July 6 through SUNDAY, July 11

Painting of the Week Picasso. The Tragedy

(No program will be given on July 5)