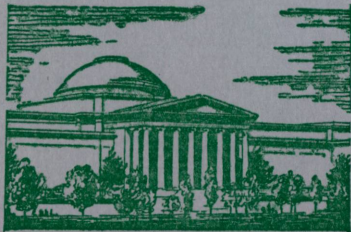


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

April 1954

APRIL, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED
EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Masterpieces from the Lessing J. Rosenwald Collection
Central Gallery and Galleries G-10 through G-14

Selected Water-Color Renderings from the Index of American Design
Through April. Gallery G-15

Prints by Bonnard, Vuillard and Maurice Denis
Through April. Cafeteria Corridor

Third Annual Series
A. W. MELLON LECTURES
IN THE FINE ARTS

Lectures by Sir Herbert Read on April 4, 11, 18, and 25 will complete the series. Admittance is by card, which may be obtained at the ground floor Information Room during the week preceding each lecture.

CONCERTS

The Gallery's Eleventh American Music Festival will open on April 4 and continue through May 2.

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATION

One new colotype reproduction has been added to the Gallery series of reproductions, size 28" x 20 $\frac{1}{4}$ " (unframed), price \$12.00 plus postage (3 lb. weight) and insurance. George P. A. Healy. *Abraham Lincoln*.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, March 30 through SUNDAY, April 4

Painting of the Week Copley. *The Red Cross Knight*
(Gift of Mrs. Gordon Dexter) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Realistic Attitudes in Art*
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Third Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Art of Sculpture, III
Guest Speaker: SIR HERBERT READ
Lecture Hall 4:00

Sunday Concert LEONARD EISNER, *Pianist*
West Garden Court 8:00

TUESDAY, April 6 through SUNDAY, April 11

Painting of the Week Luks. *The Miner*
(Gift of Chester Dale) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Romantic Spirit in Art*
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Third Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Art of Sculpture, IV
Guest Speaker: SIR HERBERT READ
Lecture Hall 4:00

Sunday Concert JOHN JACOB NILES. In a Program of American Folk Music
West Garden Court 8:00

TUESDAY, April 13 through SUNDAY, April 18

Painting of the Week Morisot. *The Sisters*
(Gift of Mrs. Charles S. Carstairs) Gallery 72
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Classical Tradition in Art*
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Third Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Art of Sculpture, V
Guest Speaker: SIR HERBERT READ
Lecture Hall 4:00

Sunday Concert The American University Quintet
West Garden Court 8:00

TUESDAY, April 20 through SUNDAY, April 25

Painting of the Week Fra Filippo Lippi. *The Annunciation*
(Samuel H. Kress Collection) Gallery 4
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Costumes in Painting: 15th-17th Centuries*
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Third Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Art of Sculpture, VI
Guest Speaker: SIR HERBERT READ
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Assisted by The American University Quartet
West Garden Court 8:00

All Concerts are broadcast by Station WGMS and the Good Music Network

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.