

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

January 1954

JANUARY, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

Masterpieces from the Lessing J. Rosenwald Collection. Central Gallery

The Story of Punch. Watercolor renderings from the Index of American Design. Gallery G-15

NEW EXHIBITIONS

Masterpieces of Pre-Columbian Gold from the Museum of the Banco de la República, Bogotá

Opening January 20. Lobby B

Prints by Maurice Denis

Opening January 17. Ground floor, Cafeteria Corridor

Selected Watercolor Renderings from the Index of American Design. Opening January 17. Gallery G-15

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS

Catalogue. *Eighty Masterpieces from the Gold Museum of the Banco de la República, Bogotá.* Completely illustrated, descriptive catalogue with text by José Pérez de Barradas. Price \$1.50, plus postage.

HOLIDAY

The Gallery will be closed on January 1.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, December 29 through SUNDAY, January 3

(Note: The Gallery will be closed on January 1)

Painting of the Week

El Greco. *Saint Jerome*
(Gift of Chester Dale) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Masterpieces from the Lessing J. Rosenwald Collection. Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Reflections of Aristocratic Frivolities in 18th Century French Art
Speaker: LOIS A. BINGHAM
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Sunday Concert

HAZEL HARRISON, *Pianist*
West Garden Court 8:00

TUESDAY, January 5 through SUNDAY, January 10

Painting of the Week

Renoir. *A Girl with a Watering Can*
(Chester Dale Collection, Loan) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Artists' Thoughts on Art: Botticelli to Reynolds. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

The Sicilian Cart: Its Origin and Development.
Guest Speaker: ANTONIO DANEU
Art Critic, Sicilia del Popolo, Palermo
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, *Conductor*
West Garden Court 8:00

TUESDAY, January 12 through SUNDAY, January 17

Painting of the Week

Eakins. *The Biglen Brothers Racing*
(Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Artists' Thoughts on Art: Ingres to Cézanne
Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Maurice Denis
Guest Speaker: ETIENNE GILSON
Director of Medieval Studies, University of Toronto
Lecture Hall 4:00

Sunday Concert

JEANEANE DOWIS, *Pianist*
West Garden Court 8:00

TUESDAY, January 19 through SUNDAY, January 24

Painting of the Week

Lys. *The Satyr and the Peasant*
(Widener Collection) Gallery 22
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Artists' Thoughts on Art: Redon to Picasso
Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

The Life and Art of Goya (In French)
Guest Speaker: F. J. SANCHEZ CANTÓN
Sub-Director, Museo del Prado, Madrid
Lecture Hall 4:00

Sunday Concert

BERNARD GREENHOUSE, *Cellist*
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office,
REpublic 7-4215, extension 272.

TUESDAY, January 26 through SUNDAY, January 31

Painting of the Week

Monet. *Venice, Palazzo da Mula*
(Chester Dale Collection, Loan) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Pre-Columbian Gold Ornaments from Colombia. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Aboriginal American Metalworks
Guest Speaker: SAMUEL LOTHROP
Curator of Andean Archaeology, Peabody Museum,
Harvard University
Lecture Hall 4:00

Sunday Concert

BETTY ALLEN, *Mezzo-Soprano*
West Garden Court 8:00