NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
August and September 1953

August and September, 1953 NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery

and all programs scheduled.

PERMANENT

COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Polls Collection

ter Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on

the ground floor.

EXHIBITIONS Twentieth Century French Paintings from

the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Maurice Wertheim Collection
Continuing through September 13

Galleries 61, 63

American Portraits from the Collection of the National Gallery. Closing date to be

announced later. Central Gallery

MONDAY TOUR

A general tour of the gallery is given every

Monday at 3:00 p.m.

FILM-LECTURES Four new films produced in 1952 will be pre-

sented in September in conjunction with the Sunday afternoon lectures. These films are all shown through the courtesy of the 20th

Century Fox Film Corporation.

CONCERTS The Sunday evening concerts resume on Sep-

tember 27.

NEW PUBLICATIONS 11" x 14" color reproductions, price 25 cents

plus postage.

Homer. Right and Left Manet. The Dead Toreador

Filippino Lippi. Portrait of a Youth Antonio Pollaiuolo. Portrait of a Man Ryder. Siegfried and the Rhine Maidens

Velázquez de Silva. Pope Innocent X

HOLIDAY On Labor Day, September 7, the Gallery will

be open to visitors, but no educational serv-

ices will be rendered.

CAFETERIA Open to the public Tuesdays through Satur-

days 11 to 4. Sundays 4 to 7. Closed on

Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, July 28 through Sunday, August 2 Bordone. The Baptism of Christ Painting of the Week (Widener Collection) Gallery 22 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Flemish Painting. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, August 4 through Sunday, August 9 Painting of the Week Monet. Gare Saint-Lazare (Maurice Wertheim Collection, Loan) Gallery 61 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week French Art. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tour Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, August 11 through Sunday, August 16 Painting of the Week Matisse. La Coiffure (Chester Dale Collection, Loan) Gallery 60-B Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 English Painting. Rotunda Tour for the Week Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

TUESDAY, August 18 through Sunday, August 23 Painting of the Week Ralph Earl. Daniel Boardman (Gift of Mrs. W. Murray Crane) Gallery 67 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Dutch Painting. Rotunda Tuesday through Saturday 11:00 Tour for the Week Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, August 25 through Sunday, August 30 Mantegna. Judith and Holofernes (Widener Collection) Gallery 10 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:80 Painting of the Week Tour for the Week Spanish Painting. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 TUESDAY, September 1 through Sunday, September 6 Painting of the Week Whistler. The White Girl (Harris Whittemore Collection) Gallery 71 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Classical Mythology. Rotunda Tuesday through Saturday 11:00 Tour for the Week Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Film-Lecture Renoir Speaker: GROSE EVANS Film: The Joy of Living Lecture Hall 4:00

Sunday Film-Lecture Sunday Film-Lecture

TUESDAY, September 8 through Sunday, September 13 Painting of the Week Magnasco. Christ Calling Saint Peter (Samuel H. Kress Collection) Gallery 36 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Carried Maria April Tour for the Week Christian Legendry. Rotunda Tuesday through Saturday 11:00 Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00 Raphael
Speaker: MARGARET BOUTON Film: The Young Immortal Lecture Hall 4:00 TUESDAY, September 15 through Sunday, September 20 Boucher. Cupid and the Graces (Gulbenkian Collection, Loan) Gallery 69 Painting of the Week Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Allegory in Painting. Rotunda Tuesday through Saturday 11:00 Tour for the Week Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

> Inquiries concerning the Gallery's educational services should be addressed to the Educational Office. REpublic 7-4215, extension 272.

Lecture Hall 4:00

Vermeer

Speaker: DOROTHEA P. MICHELSON

Film: Light in the Window

TUESDAY, September 22 through Sunday, September 27

Painting of the Week Titian. Venus and Adonis (Widener Collection) Gallery 22

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week The Uses of Iconography. Rotunda

Tuesday through Saturday 11:00

Sunday 3:00

Tour Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00 Monday through Saturday 3:00

Sunday 5:00

Sunday Film-Lecture Rembrandt

Speaker: Lois Bingham Film: The Night Watch

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor West Garden Court 8:00