NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.

Official Business Permit No. 1030



CALENDAR OF EVENTS May 1953 Penalty for Private Use To Avoid Payment of Postage \$300 MAY, 1953 GALLERY HOURS

PERMANENT

EXHIBITIONS

NEW LOAN EXHIBITION FILM LECTURES

CONCERTS

NEW PUBLICATIONS

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64

Nuremberg and the German World Prints and Manuscripts Central Gallery. Through May 30

Edward G. Robinson Collection May 10 through June 14 Galleries 65, 66, 67

Three new films produced in 1952 will be presented this month in conjunction with the Sunday afternoon lectures. **Daphni and the Virgin of the Golden Laurels** is shown through the courtesy of His Excellency Athanase G. Politis, Ambassador of Greece. The films on Botticelli and Degas, **I Remember the Glory** and **Curtain Call**, are shown through the courtesy of the 20th Century Fox Film Corporation.

The Gallery's Tenth American Music Festival which opened on April 26 will continue through June 7.

Catalogue. Forty paintings from the Edward G. Robinson Collection. Nine half-tone illustrations, 11 pages, $7\frac{1}{2} \times 10$ inches, (price 25c plus 6c postage). Introduction by David E. Finley, Director, National Gallery of Art.

Open to the public Tuesday through Saturday 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, April 27 through Sunday, May 3		MONDAY, May 11 through Sunday, May 17	
Painting of the Week	Romney. Lady Broughton (Mellon Collection) Gallery 59 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	Andrea del Sarto. Madonna and Child with the Infant Saint John (Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00
Tour for the Week	17th and 18th Century Genre Paintings Rotunda. Tuesday through Saturday 11:00 Sunday 3:00	Tour for the Week	Sunday 2:30 and 6:30 Edward G. Robinson Collection. Rotunda Tuesday through Saturday 11:00 Sunday 2:00
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00	Tour	Sunday 3:00 Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00
Sunday Lecture	Caravaggio Guest Speaker: ROCER HINKS Director of the British Council in Holland Lecture Hall 4:00	Sunday Film-Lecture	Sunday 5:00 Botticelli Speaker: GROSE EVANS Film: I Remember the Glory
Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor GEORGE WARGO, Viola Soloist West Garden Court 8:00	Sunday Concert	Lecture Hall 4:00 National Gallery Orchestra RICHARD BALES, Conductor West Garden Court 8:00
		MONDAY, May 18 three	ough Sunday, May 24
MONDAY, May 4 throu Painting of the Week	ugh Sunday, May 10 Nicolas-Bernard Lépicié. The Astronomer (Gulbenkian Collection) Gallery 69 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	Judith Leyster. Self Portrait (Gift of Mr. and Mrs. Robert Woods Bliss) Gallery 51 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Italian and Flemish Portraits. Rotunda Tuesday through Saturday 11:00 Sunday 3:00	Tour for the Week	Dutch and English Landscapes. Rotunda Tuesday through Saturday 11:00 Sunday 3:00
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00
Sunday Film-Lecture	Byzantine Art Speaker: MARGARET BOUTON Film: Daphni and the Virgin of the Golden Laurels.	Sunday Lecture	Religion and Art Guest Speaker: DR. PAUL J. TILLICH Union Theological Seminary Lecture Hall 4:00
	Lecture Hall 4:00	Curred our Connect	

Sunday Concert

JOHN KIRKPATRICK, Pianist West Garden Court 8:00 Sunday Concert The A

The American University Quintet West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, May 25 through Sunday, May 31 Painting of the Week Copley. Henry Law

Tour for the Week

Tour

Sunday Film-Lecture

Sunday Concert

Copley. Henry Laurens (Mellon Collection) Gallery 61 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30

19th and 20th Century Still Life. Rotunda Tuesday through Saturday 11:00 Sunday 3:00

Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

Degas Speaker: RAYMOND S. STITES Film: **Curtain Call** Lecture Hall 4:00

SLYVIA MEYER, Harpist, with Assisting Artists West Garden Court 8:00

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