NATIONAL GALLERY OF ART SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS February 1953 FEBRUARY, 1953

GALLERY HOURS

PERMANENT COLLECTION

LOAN EXHIBITIONS

NEW PUBLICATIONS

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Japanese Painting and Sculpture, VI-XIX Centuries

Continuing through February 25. Central Gallery and Galleries G-8 through G-15.

Twentieth Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64.

Catalogue. Exhibition of Japanese Painting and Sculpture Sponsored by the Government of Japan. 6 color plates, 136 halftone illus., text commentary on each work of art, and brief introductory survey of the history of Japanese Art. 208 pages, $8\frac{1}{2}$ " x $10\frac{3}{4}$ "; price \$2.50 plus postage.

Monotone post cards of 8 subjects from the Japanese Exhibition, including 5 scrolls, screens, and 1 wood-lacquer sculpture; price 3 for 5 cents plus postage.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, January 26 through Sunday, February 1		MONDAY, February 9 through Sunday, February 15	
Painting of the Week	Girolamo da Carpi. The Assumption of the Virgin (Samuel H. Kress Collection) Gallery 29 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	Antonio Pollaiuolo. Portrait of a Man (Mellon Collection) Gallery 8 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30 Japanese Painting—Muromachi through
Tour for the Week	Japanese Sculpture Central Gallery. Weekdays 11:00 Sunday 3:00	Tour for the Week	Edo Periods Central Gallery. Weekdays 11:00 Sunday 3:00
Tour	Introduction to the Collection Rotunda. Weekdays 1:00 and 3:00 Sunday 5:00	Tour	Introduction to the Collection Rotunda. Weekdays 1:00 and 3:00 Sunday 5:00
Sunday Lecture	Costume in the Works of the Masters Guest Speaker: DORIS LANGLEY MOORE Director, London Museum of Costume Lecture Hall 4:00	Sunday Lecture	Leonardo and the Inner Eye Guest Speaker: PEPPINO MANGRAVITE Professor of Painting, Columbia University Lecture Hall 4:00
Sunday Concert	The Augustana Choir of Sioux Falls, South Dakota West Garden Court 8:00	Sunday Concert	BESSIE MAYLE, Soprano West Garden Court 8:00
MONDAY, February 2	through February 8	MONDAY Falment	Calmanal San Jan Falaman 99
Sculpture of the Week	A Standard in the Form of a Solar Barque (Gulbenkian Collection) Auditorium Vestibule Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Painting of the Week	6 through Sunday, February 22 Rembrandt. The Descent from the Cross (Widener Collection) Gallery 45 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Japanese Painting—Nara through Kama- kura Periods Central Gallery. Weekdays 11:00 Sunday 3:00	Tour for the Week	Five Paintings by Raphael Rotunda. Weekdays 11:00 Sunday 3:00
Tour	Introduction to the Collection Rotunda. Weekdays 1:00 and 3:00 Sunday 5:00	Tour	Introduction to the Collection Rotunda. Weekdays 1:00 and 3:00
Sunday Lecture	The Exhibition of Japanese Art Guest Speaker: HAROLD PHILLIP STERN Assistant in Japanese Art, Freer Gallery of Art Lecture Hall 4:00	Sunday Lecture	Sunday 5:00 The Alabaster Chamber of Alfonso d'Este at Ferrara Speaker: LOIS A. BINGHAM
Sunday Films	Films on Japanese Art and Culture Lecture Hall 5:00		Lecture Hall 4:00
Sunday Concert	GEORGE HADDAD, Pianist West Garden Court 8:00	Sunday Concert	MARYAN FILAR, <i>Pianist</i> West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, Extension 272