NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
January 1953

JANUARY, 1953

GALLERY HOURS

PERMANENT COLLECTION

NEW LOAN EXHIBITION

NEW PUBLICATIONS

HOLIDAY

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Japanese Painting and Sculpture, VI-XIX Centuries

Opening January 25 and continuing for one month. Galleries—Central Gallery and G-8 through G-15.

Twentieth Century French Paintings from the Chester Dale Collection Galleries 60-A, 60-B, 62, 64.

Book. Great Paintings from the National Gallery of Art. Edited by Huntington Cairns and John Walker. 85 full page color reproductions accompanied by texts chosen from the world's literature. \$15.00 postpaid.

Color reproductions: Gravure reproductions in 11" x 14" plate size. Each \$3.00 plus postage.

Degas—Four Dancers

Degas—Before the Ballet (detail)
Renoir—A Girl with a Watering Can
Renoir—Woman with a Cat

Toulouse-Lautrec—Alfred La Guigne Toulouse-Lautrec—Maxime Dethomas

One collotype has been added to the Gallery's series of color reproductions:

Monet. Still Life. Plate size, 20¼" x 28"; price \$16.00 plus postage.

On January 1, the Gallery will be closed. On Inauguration Day, January 20, the Gallery will be open to visitors, but no educational services will be furnished.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, December 29 through Sunday, January 4

Painting of the Week Gilbert Stuart. Sir Joshua Reynolds

(Mellon Collection) Gallery 61 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Form and Space

Rotunda. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Portraits by Degas, Manet, Morisot and

Renoir

Guest Speaker: RICHARD S. DAVIS

Senior Curator, Minneapolis Institute of Arts

Lecture Hall 4:00

Sunday Concert Philippe Entremont, Pianist

West Garden Court 8:00

MONDAY, January 5 through Sunday, January 11

Painting of the Week Margaritone. Madonna and Child En-

throned (Samuel H. Kress Collection) Gallery 3

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Color and Value

Rotunda, Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Venice and Venetian Art

Guest Speaker: Sacheverell Sitwell

Author

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor

West Garden Court 8:00

MONDAY, January 12 through Sunday, January 18

Painting of the Week Maurice de Vlaminck. The Old Port of

Marseilles Chester Dale Collection, loan)

Gallery 60-A

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Composition

Rotunda. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Two Centuries of Etching

Speaker: DOROTHEA P. MICHELSON

Lecture Hall 4:00

Sunday Concert To be announced

West Garden Court 8:00

MONDAY, January 19 through Sunday, January 25

Painting of the Week J.-A.-D. Ingres. Madame Moitessier

(Samuel H. Kress Collection) Gallery 53

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Line and Pattern

Rotunda. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture The Japanese Aesthetic Tradition

Guest Speaker: Sir George B. Sansom

Director, East Asian Institute

Columbia University Lecture Hall 4:00

Sunday Concert

HERMAN GODES, Pianist West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, Extension 272