NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
November 1952

NOVEMBER, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW LOAN EXHIBITION

From November 2 through November 30.
French Drawings—Masterpieces from Five Centuries, from the Louvre, other Museums, and Private Collections. Central Gallery.

Opening November 23. Twentieth Century French Paintings from the Chester Dale Collection. Galleries 60-A, 60-B, 62, 64.

NEW PUBLICATIONS

Catalogue. French Drawings—Masterpieces from Five Centuries. Introduction by Mme. Jaqueline Bouchot-Saupique, Curator of Drawings, Musée du Louvre. 49 half-tone illus.

Catalogue. Twentieth Century French Paintings from the Chester Dale Collection. Introduction by Maud Dale. 56 half-tone illus. and 4 color plates. \$1.25 plus postage.

One collotype has been added to the Gallery's series of color reproductions:

Rembrandt. *The Apostle Paul*. Plate size, 20"x26 price \$12.00 plus postage.

Monotone post card—The Andrew W. Mellon Memorial Fountain. Price 3 for 5c plus postage.

HOLIDAYS

On November 11 and Thanksgiving Day, November 27, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, October 27 through Sunday, November 2

Joseph Highmore. A Scholar of Merton Painting of the Week

College, Oxford (Gift of Mrs. Richard Southgate)

Gallery 61. Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week A Survey of French Painting Rotunda. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture French Drawings

Guest Speaker: AGNES MONGAN

Assistant Director, Fogg Art Museum

Lecture Hall 4:00

Sunday Concert BARBARA TROXELL. Soprano

TIBOR KOZMA, Pianist West Garden Court 8:00

MONDAY, November 3 through Sunday, November 9

Sculpture of the Week Donatello. Madonna and Child

(Mellon Collection) Gallery 2 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week French Drawings from the 15th through

the 17th Centuries

Central Gallery. Weekdays 11:00

Sunday 3:00

Introduction to the Collection Tour

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Poetry and Painting

Guest Speaker: T. RICE HENN Director of Studies in English

St. Catherine's College, Cambridge University

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

Assisted by Soloists, and Cantata Choir of the Lutheran Church of the Reformation, conducted by Richard Bales. All-Bach Program presented in cooperation with Music Performances Trust Fund, Local 161, American Federation of Mu-

sicians.

West Garden Court 8:00

MONDAY, November 10 through Sunday, November 16

(NOTE: No program will be given on November 11)

Monet. Still Life (Gulbenkian Collection, loan) Painting of the Week

Gallery 70. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

French Drawings of the 18th and 19th Tour for the Week

Centuries

Central Gallery. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Decorative Sculpture of 18th Century

France

Speaker: DOROTHEA P. MICHELSON

Lecture Hall 4:00

Sunday Concert MILTIADES SIADIMAS, Violinist

ELSIE STRATTON, Pianist West Garden Court 8:00

MONDAY, November 17 through Sunday, November 23

Painting of the Week Petrus Christus. Death of the Virgin

(Putnam Foundation, loan) Gallery 40

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week **Backgrounds of Modern Painting**

Rotunda. Weekdays 11:00

Sunday 3:00

Introduction to the Collection Tour

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture The Portrait in France from Fouquet to Clouet, with the Solution of the Perréal-

Mâitre de Moulins Problem

Guest Speaker: JACQUES DUPONT Chief Inspector, Historic Monuments of France

Lecture Hall 4:00

Sunday Concert REINO LUOMA, Pianist West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office. REpublic 4215, extension 272

MONDAY, November 24 through Sunday, November 30.

(NOTE: No program will be given on November 27)

Painting of the Week Picasso. Family of Saltimbanques

(Chester Dale Collection, loan)

Gallery 64. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Twentieth Century Paintings from the

Chester Dale Collection Rotunda. Weekdays 11:00

Sunday 3:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday 5:00

Sunday Lecture Florence and Venice: The Contrasting

Poles of the Italian Renaissance

Guest Speaker: ERIC NEWTON Art Critic, the London Sunday Times

Lecture Hall 4:00

Sunday Concert JOSEPH DRUIAN, Cellist YVONNE DRUIAN, Pianist

West Garden Court 8:00