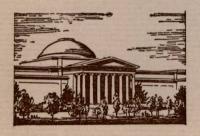
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
September 1952

SEPTEMBER, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

EXHIBITION

American Portraits from the Collection of the National Gallery of Art. Closing date to be announced later. Central Gallery.

FILM LECTURES

The Sunday lectures will incorporate four motion pictures, their subjects dealing with Medieval and early Renaissance arts.

CONCERTS

On September 21 the Sunday evening concerts begin.

NEW PUBLICATION

National Gallery of Art Handbook No. 3. *Objects of Medieval Art* by Erwin O. Christensen. 35c plus 13c postage.

HOLIDAY

On Labor Day, September 1, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

THE NATIONAL GALLERY OF ART

TUESDAY, September 2 through Sunday, September 7

NOTE: No program will be given on Labor Day, September 1

Picture of the Week Bartolommeo Veneto. Portrait of a Gen-

tleman (Samuel H. Kress Collection) Gallery 28. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Renaissance Household Furnishings

Lecture Hall. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday Film-Lecture Medieval Tapestries

Speaker: Lois A. BINGHAM

Films French Tapestries Visit America and Au-

busson Tapestries
Lecture Hall 4:00

MONDAY, September 8 through Sunday, September 14

Picture of the Week Domenico Veneziano. Madonna and Child

(Samuel H. Kress Collection)

Gallery 4. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Small Bronzes of the Renaissance

Lecture Hall. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday Film-Lecture Flemish Painting from the End of the

Middle Ages

Speaker: MARGARET BOUTON

Film Mystic Lamb

Lecture Hall 4:00

MONDAY, September 15 through Sunday, September 21

Picture of the Week Rembrandt. The Mill

(Widener Collection) Gallery 45

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Liturgical Arts

Lecture Hall. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday Film-Lecture Medieval Manuscripts

Speaker: RAYMOND S. STITES

Film Images Medievales

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor West Garden Court 8:00

MONDAY, September 22 through Sunday, September 28

Picture of the Week Rubens. Isabella Brant

(Mellon Collection) Gallery 42 Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Egyptian Art

Lecture Hall. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 1:00 and 3:00

Sunday Film-Lecture Fra Angelico

Speaker: Grose Evans

Film Fra Angelico at San Marco

Lecture Hall 4:00

Sunday Concert Grace Nelson Weisert, Pianist

West Garden Court 8:00