NATIONAL GALLERY OF ART SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS May 1952 MAY, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Da Collections with gifts from other donors ar located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

CAFETERIA

Opening May 18. The Lithographs of Toulouse-Lautrec from the Lessing J. Rosenwald Collection.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, April 28 through Sunday, May 4		MONDAY, May 12 through Sunday, May 18	
Picture of the Week	Renoir. Diana (Chester Dale Collection) Gallery 90 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Picture of the Week	Canaletto. The Square of Saint Mark's (Gift of Mrs. Barbara Hutton) Gallery 55 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Oriental Influences in France Rotunda. Weekdays 11:00	Tour for the Week	Italianism in Flanders and England Rotunda. Weekdays 11:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00 Sunday 3:00 and 5:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00 Sunday 3:00 and 5:00
Sunday Lecture	Science and Scholarship in the Judgment of Paintings Guest Speaker: Helmut Ruhemann Lecture Hall 4:00	Sunday Lecture	Evolution of the Idea and Image of Buddha Guest Speaker: NIHAR-RANJAN RAY [University of Calcutta]
Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor West Garden Court 8:00	Sunday Concert	Lecture Hall 4:00 The Washington-Lee Choir West Garden Court 8:00
MONDAY, May 5 through Sunday, May 11		MONDAY, May 19 through Sunday, May 25	
Picture of the Week	Goya. Senora Sabasa Garcia (Mellon Collection) Gallery 55 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Picture of the Week	Masolino. The Annunciation (Mellon Collection) Gallery 7 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Dutch Influences in England and France Rotunda. Weekdays 11:00	Tour for the Week	Toulouse-Lautrec Central Gallery. Weekdays 11:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00 Sunday 3:00 and 5:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00 Sunday 3:00 and 5:00
Sunday Lecture	The Neo-Classical Interval in Europe and America Speaker: GROSE EVANS	Sunday Lecture	Romantic Reactions from the Classical Style Speaker: GROSE EVANS Lecture Hall 4:00
Sunday Concert	Lecture Hall 4:00 The McKinley High School Chorus West Garden Court 8:00	Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272.