NATIONAL GALLERY OF ART SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS February 1952 FEBRUARY, 1952

## THE NATIONAL GALLERY OF ART

#### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

### PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located of the main floor.

#### CONTINUED EXHIBITION

Through February. Exhibition of 15th century woodcuts and metal cuts from the Rosenwald Collection.

HOLIDAY

On February 22 the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

# THE NATIONAL GALLERY OF ART

MONDAY, January 28 through Sunday, February 3		MONDAY, February 11 through Sunday, February 17	
Picture of the Week	Renoir. Oarsmen at Chatou (Lewisohn Collection) Gallery 76 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Picture of the Week	Gauguin. The Bathers (Lewisohn Collection) Gallery 76 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	<i>Gainsborough and Reynolds</i> Rotunda. Weekdays 11:00	Tour for the Week	<b>Fra Filippo Lippi and Botticelli</b> Rotunda. Weekdays 11:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Sunday Lecture	Classic Myths in Renaissance Art Speaker: LOIS A. BINCHAM Lecture Hall 4:00	Sunday Lecture	The Scientific Approach in the Renaissance Speaker: DOROTHEA MICHELSON Lecture Hall 4:00
Sunday Concert	National Gallery Orchestra Richard Bales, Conductor Konrad Wolff, Pianist	Sunday Concert	Russell Sherman, Pianist West Garden Court 8:00
	West Garden Court 8:00	MONDAY, February 18 through Sunday, February 24 (Note: No program will be given on February 22)	
MONDAY, February 4 Picture of the Week	through Sunday, February 10 Boucher. Allegory of Music (Kress Collection) Gallery 52 Weekdays 12:00 and 2:00 Sweden 2:00 and 6:20	Picture of the Week	Hobbema. A View on a High Road (Mellon Collection) Gallery 47 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Sunday 2:30 and 6:30 <b>Pontormo and El Greco</b> Rotunda. Weekdays 11:00	Tour for the Week	<i>Guardi and Canaletto</i> Rotunda. Weekdays 11:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Sunday Lecture	The Renaissance Revival of Antique Forms Speaker: RAYMOND S. STITES Lecture Hall 4:00	Sunday Lecture	<b>The Renaissance Definition of Reality</b> Speaker: GROSE EVANS Lecture Hall 4:00
Sunday Concert	New York University Chapel Choir Alfred Greenfield, <i>Director</i> West Garden Court 8:00	Sunday Concert	NELL TANGEMAN, Mezzo Soprano MERRILL BROCKWAY, Pianist West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272.