# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS December 1951 DECEMBER, 1951

GALLERY HOURS

# THE NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

The paintings and sculpture comprising the

Mellon, Kress, Widener and Dale Collections

# PERMANENT COLLECTION

#### NEW EXHIBITION

### **NEW PUBLICATION**

HOLIDAYS

# CAFETERIA

with gifts from other donors are located on the main floor.

Opening December 2. Exhibition of early 15th century woodcuts; German, Flemish, Italian, and French. Block books lent by the Library of Congress, Rosenwald Collection. This is the first time these early prints have been shown together in Washington.

Color post card-Lady with a Harp: Eliza Ridgely by Sully. 5c plus postage.

The Gallery will be open to visitors on December 24 and December 31, but no educational services will be rendered. On Christmas Day and New Year's Day the Galle will be closed.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

# THE NATIONAL GALLERY OF ART

MONDAY, November 26 through Sunday, December 2		MONDAY, December 10, through Sunday, December 16	
Picture of the Week	Perugino. The Crucifixion with the Vir- gin, St. John, St. Jerome, and St. Mary Magdalen (Mellon Collection) Gallery 8 Weekdays 12:00 and 2:00	Pícture of the Week	Guardi. A Regatta on the Grand Canal (Gulbenkan Collection) Gallery 69 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30
Tour for the Week	Sunday 2:30 and 6:30 Pottery and Porcelain	Tour for the Week	Arts and Crafts in Metal and Stone Main Lobby, Ground Floor Weekdays 11:00
	Rotunda Weekdays 11:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00	Sunday Lecture	Americans at Home and Abroad Guest Speaker: Emily Genauer
Sunday Lecture	American Painting, the Beginnings through 1810 Speaker: RAYMOND S. STITES Lecture Hall 4:00	Sunday Concert	Lecture Hall 4:00 Peabody Madrigal Group IFOR JONES, Conductor
Sunday Concert	DAVID SMITH, Pianist West Garden Court 8:00		West Garden Court 8:00
MONDAY, December 3 through Sunday, December 9		MONDAY, December 17 through Sunday, December 23	
Pícture of the Week	Fragonard. A Fête at Rambouillet (Gulbenkian Collection) Gallery 69 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30	Pícture of the Week	Metsu. The Intruder (Mellon Collection) Gallery 47 Weekdays 12:00 and 2:00 Sundays 2:30 and 6:30
Tour for the Week	The Egyptian Collection Main Lobby, Ground Floor Weekdays 11:00	Tour for the Week	<b>Tapestries</b> Main Lobby, Ground Floor Weekdays 11:00
Tour	Introduction to the Collection Rotunda. Weekdays 3:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Sunday Lecture	American Painting, Early 19th Century Speaker: GROSE EVANS Lecture Hall 4:00	Sunday Lecture	The Christmas Story Speaker: DOROTHEA MICHELSON Lecture Hall 4:00
Sunday Concert	Peabody Woodwind Ensemble West Garden Court 8:00	Sunday Concert	SYLVIA ROSENBERG, Violinist West Garden Court 8:00
	Inquiries concerning the G	allery's educational services	

Inquiries concerning the Gallery's educational servic should be addressed to the Educational Office, REpublic 4215, extension 272. WEDNESDAY, December 26 through Sunday, December 30 Pícture of the Week Baronzio. The Adoration of the Magi (Kress Collection) Gallery 3

Tour for the Week

German, Flemish, Italian, and French Woodcuts Central Gallery. Weekdays 11:00

Tour Sunday Lecture

Sunday Concert

Introduction to the Collection Rotunda. Weekdays 3:00

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Duccio's "Maestà" Speaker: LOIS A. BINCHAM Lecture Hall 4:00

BEVERLY SOMACH, Violinist West Garden Court 8:00