NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS
November 1951

NOVEMBER, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

NEW EXHIBITION

Opening November 4. Exhibition of Early American furniture, textiles, wood-carving glass, ceramics, and metal, in water color renderings, from the Index of American Design, in celebration of the Georgetown Bicentennial.

CONCERT

The concert on November 4 is presented through the courtesy of the Performance Trust Fund of the American Federation of Musicians, Local 161.

NEW PUBLICATIONS

Looking at Italian Pictures in the National Gallery of Art by Lewis Einstein. An illustrated guide book, 116 pages. Price \$1.00 plus 13c postage.

Paintings from America by John Walker. A Penguin Book, including 48 reproductions and 46 pages of text. Price \$1.50 postpai

HOLIDAY

On November 12 and Thanksgiving Day, November 22, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, October 29 through Sunday, November 4

Picture of the Week Bellows. The Lone Tenement

(Chester Dale Collection) Gallery 77

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week

The Art of Portraiture
Rotunda. Weekdays 11:00

Tour Introduction to the Collection Rotunda. Weekdays 3:00

Sunday Lecture Sculptural Composition

Speaker: GROSE EVANS Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor Ann Joseph, Piano Soloist West Garden Court 8:00

MONDAY, November 5 through Sunday, November 11

Picture of the Week Degas. Duke and Duchess of Morbilli

(Chester Dale Collection) Gallery 88

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week The Art of Landscape Painting

Rotunda. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture Pictorial Composition

Speaker: RAYMOND S. STITES

Lecture Hall 4:00

Sunday Concert George Copeland, Pianist
West Garden Court 8:00

TUESDAY, November 13 through Sunday, November 18 (Note: no program will be given on November 12)

Picture of the Week Turner. The Junction of the Thames and

the Medway. (Widener Collection)
Gallery 57. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week American Antiques—1740-1820

Central Gallery. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture Non-Objective vs. Representational

Painting

Guest Speaker: Prof. Theodore M. Greene,

Yale University Lecture Hall 4:00

Sunday Concert James Sykes, Pianist West Garden Court 8:00

MONDAY, November 19 through Sunday, November 25 (Note: no program will be given on November 22)

Picture of the Week Le Moyne. Diana

(Widener Collection) East Stair Hall

Weekdays 12:00 and 2:00 Sundays 2:30 and 6:30

Tour for the Week Figure Painting

Rotunda. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture Architectural Composition

Speaker: Lois A. Bingham

Lecture Hall 4:00

Sunday Concert David Baker, Baritone in Folk Song Recital.

West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272