NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



mildred Kirsher

CALENDAR OF EVENTS
October 1951

OCTOBER, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Paintings and sculpture acquired by the Samuel H. Kress Foundation 1945-1951.

Through October 21. Exhibition of Audubon Paintings and Prints. This commemorates the hundredth anniversary of the death of John James Audubon.

CHRISTMAS CARDS

Twelve folders and envelopes (3 secular subjects) with color reproductions of paintings. Six folders and envelopes (3 secular subjects) with reproductions of etchings, engravings, etc. Price 10 cents a folder plus postage. A descriptive circular will be sent on request.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, October 1 through Sunday, October 7

Picture of the Week Goya. The Marquesa de Pontejos

(Mellon Collection) Gallery 55 Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Early Techniques of Painting to 1450

Rotunda. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture The Art of the Naturalist, Audubon

Guest Speaker: Donald A. Shelley, Assistant Director, Reading Public Museum, Read-

ing, Pennsylvania Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor JEANNETTE HAIEN, Pianist West Garden Court 8:00

MONDAY, October 8 through Sunday, October 14

Picture of the Week Morisot. In the Dining Room

(Chester Dale Collection) Gallery 83

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week

Late Techniques of Painting
Rotunda. Weekdays 11:00

Tour Introduction to the Collection Rotunda. Weekdays 3:00

Sunday Lecture Americans in France Speaker: ELISABETH MARTIN

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor West Garden Court 8:00 MONDAY, October 15 through Sunday, October 21

Picture of the Week Bernardino Luini. Cephalus and Procris,

fresco cycle. (Kress Collection) Gallery 26. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week

The Art of John James Audubon
Central Gallery. Weekdays 11:00

Central Gallery. Weekdays 11:00

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture Romantic Elements in the Renaissance

Speaker: RAYMOND S. STITES

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor GEORGE STEINER, Violinist BARBARA TROXELL, Soprano West Garden Court 8:00

MONDAY, October 22 through Sunday, October 28

Picture of the Week Rembrandt. Pallas Athena

(Gulbenkian Collection) Gallery 68

Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week

Techniques of Sculpture
Rotunda. Weekdays 11:00

Tour Introduction to the Collection Rotunda. Weekdays 3:00

Notunda. Weekdays 5:00

Sunday Lecture Seventeenth Century Neapolitan Painting

Guest Speaker: Elio Gianturco

Lecture Hall 4:00

Sunday Concert Piano Trio from American University

Chamber Music Society West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272