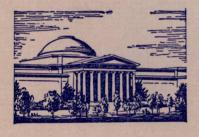
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher

CALENDAR OF EVENTS

June 1951

JUNE, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Through June 9. An Exhibition of Flower Prints, Original Botanical Drawings, Color-Plate Books from the collection of Mrs. Roy Arthur Hunt. Central Gallery.

Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1945-1951.

NEW EXHIBITION

Opening June 17. American Paintings from the Collection of the National Gallery of Art. Central Gallery.

FILM SHOWINGS

The first program in a series of outstanding art films will be given on Sunday, June 3rd. It will consist of three short color features, the first of which pictures life in the Middle Ages through manuscript illuminations. The other two reveal in vivid detail several masterpieces by Flemish artists. The program for June 10 will be announced later. On June 17th, *Rubens* will be shown. This film uses a novel technique for presenting the work of this great Flemish master.

NEW PUBLICATION

A color postcard of *The Skater* by Gilbert Stuart is now available; price 5 cents.

HOLIDAY

On Decoration Day, May 30, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
NOTE CHANGED HOURS OF GALLERY TALKS

THE NATIONAL GALLERY OF ART

MONDAY, May 28 through Sunday, June 3 NOTE: No program will be given on May 30

Picture of the Week Rubens. The Rape of the Sabine Women

(Widener Collection)

Gallery 43. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Pleasures of the Garden:

Mrs. Hunt's Flower Prints

Central Gallery. Weekdays 1:00

Tours Introduction to the Collection

Rotunda. Weekdays 11:00 and 3:00

Sunday Images Medievales

Film Presentation Crucifixion, Theme and Variations
Three Paintings by Hieronymus Bosch

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor

Chorus and Soloists perform Handel's "Det-

tingen Te Deum"

West Garden Court 8:00

MONDAY, June 4 through Sunday, June 10

Picture of the Week Constable. The White Horse

(Widener Collection)

Gallery 58. Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week

Sansovino and Titian
Rotunda. Weekdays 1:00

Tours Introduction to the Collection

Rotunda. Weekdays 11:00 and 3:00

Sunday Film Lecture Hall 4:00

Sunday Concert Thomas K. Kerr, Jr., Pianist West Garden Court 8:00

MONDAY, June 11 through Sunday, June 17

Picture of the Week Ingres. Monsieur Marcotte

(Kress Collection) Gallery 71 Weekdays 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week Clodion and Boucher Rotunda. Weekdays 1:00

Tours Introduction to the Collection

Rotunda. Weekdays 11:00 and 3:00

Sunday Rubens

Feature-Length Film Lecture Hall 4:00

Sunday Concert Cloister Choir of Mount Vernon Place

Methodist Church

West Garden Court 8:00

MONDAY, June 18 through Sunday, June 24

Picture of the Week Durer. Madonna and Child

(Kress Collection) Gallery 67 Weekdays 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Desiderio and Botticelli

Rotunda. Weekdays 1:00

Tours Introduction to the Collection
Rotunda. Weekdays 11:00 and 3:00

Sunday Lecture American Folk Art at Cooperstown

Guest Speaker: Louis C. Jones, Director, New York State Historical Association, Coopers-

town

Lecture Hall 4:00

Sunday Concert Rose d'Amore, Pianist West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272