NATIONAL GALLERY OF ART SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS Apríl 1951 **APRIL, 1951**

GALLERY HOURS

PERMANENT COLLECTION

CONTINUED EXHIBITIONS

NEW EXHIBITION

CONCERTS

NEW PUBLICATIONS

CAFETERIA

THE NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1945-1951. This exhibition includes 15th and 16th century northern painting, Italian painting and sculpture of the Renaissance, Baroque and Rococo periods, an important group of Italian bronzes, and French painting and sculpture of the 17th, 18th and 19th centuries. Main Floor.

Opening April 22. An Exhibition of Flower Prints, Original Botanical Drawings, Color-Plate Books from the collection of Mrs. Roy Arthur Hunt. Ground Floor Central Gallery.

Eighth American Music Festival at the National Gallery of Art. Four concerts devoted to works by American composers will be played.

Paintings and Sculpture from the Kress Collection, Acquired by the Samuel H. Kress Foundation 1945-1951. Catalogue: 123 pages of illustrations with accompanying text. Size 6" x 9", price \$2.50 plus 21 cents postage.

Renaissance Bronzes from the Kress Collection. Catalogue: 108 pages of illustrations, a commentary, and a check list of the entire collection of 1306 pieces. Size 6" x 9", price \$3.00 plus 17 cents postage.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, March 26 through Sunday, April 1		MONDAY, April 9 through Sunday, April 15	
Picture of the Week	Bellows. Nude with Red Hair (Chester Dale Collection) Gallery 72 Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30	Picture of the Week	Manet. Boy Blowing Bubbles (Gulbenkian Collection) Gallery 70 Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
Tour for the Week	Northern European Painting of the 15th Century Rotunda. Weekdays 11:30	Tour for the Week	Early Renaissance Painting in Venice Rotunda. Weekdays 11:30
Tour	Introduction to the Collection Rotunda. Weekdays 3:00	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Sunday Lecture	Eighteenth Century Sculpture in the Kress Collection Guest Speaker: CHARLES SEYMOUR, JR. Curator of Renaissance Art, Yale University Art Gallery Lecture Hall 4:00	Sunday Lecture	Renaissance Bronzes in the Kress Collection Speaker: PERRY B. COTT Lecture Hall 4:00
Sunday Concert	The American University Quartet George Steiner, violin; George Wargo, viola; John Martin, cello; and Emerson Meyers, piano	Sunday Concert	The Howard University Choir WARNER LAWSON, Director West Garden Court 8:00
	West Garden Court 8:00	MONDAY, April 16 thr	ough Sunday, April 22
MONDAY, April 2 through Sunday, April 8		Sculpture of the Week	Franco-Portuguese School, 16th Century
Picture of the Week	Annibale Carracci. Landscape (Kress Collection) Gallery 64 Weekdays 12:30 and 2:30		St. Barbara. (Kress Collection) Gallery 60A Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
Tour for the Week	Sunday 2:30 and 6:30	Tour for the Week	Late Renaissance Painting in Venice Rotunda. Weekdays 11:30
Tour	Renaissance Painting in Northern Europe Rotunda. Weekdays 11:30 Introduction to the Collection	Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Tour	Rotunda. Weekdays 3:00		Highlights of Botanical Drawing
Sunday Lecture	Blake and the Common Reader Guest Speaker: E. M. W. TILLYARD Jesus College, Cambridge, England	Sunday Lecture	Guest Speaker: MRS. Roy ARTHUR HUNT Lecture Hall 4:00
Sunday Concert	Lecture Hall 4:00 Joan Field, violin Leopold Mittman, piano West Garden Court 8:00	Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor MARGARET TOLSON, Piano Soloist West Garden Court 8:00
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Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272

MONDAY, April 23 th	rough Sunday, April 29
Picture of the Week	Champagne. Omer Talon (Kress Collection) Gallery 71 Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
Tour for the Week	17th and 18th Century Venetian Painting Rotunda. Weekdays 11:30
Tour	Introduction to the Collection Rotunda. Weekdays 3:00
Sunday Lecture	Jacopo della Quercia's "Madonna and Child" Speaker: MARGARET BOUTON Lecture Hall 4:00
Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor West Garden Court 8:00