NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



Mrs. Kersher

CALENDAR OF EVENTS

December 1950

DECEMBER, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

NEW EXHIBITIONS

Opening December 17. Vollard, the Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection. Among the artists to be represented are Renoir, Vuillard, Bonnard, Degas, Dufy and Gauguin. Central Gallery.

CONTINUED EXHIBITIONS

Through December 10. *Canadian Painting*. An exhibition arranged by the National Gallery of Canada.

CHRISTMAS CARDS

Twelve folders and envelopes (3 secular subjects) with color reproductions of paintings. Eight folders and envelopes (3 secular subjects) with reproductions of etchings, engravings, woodcuts, etc. Price 10 cents a folder plus postage. A descriptive circular will be sent on request.

HOLIDAYS

On Sundays, December 24 and December 31, the Gallery will be open to visitors, but no concerts will be given and no educational services will be rendered. On Christmas Day and New Year's Day the Gallery will be closed.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, November 27 through Sunday, December 3 Picture of the Week

Gainsborough. Landscape with a Bridge

(Mellon Collection)

Gallery 56. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week The Canadian Painting Exhibition

Ground Floor Lobby. Weekdays 11:30

Introduction to the Collections Tour

Rotunda. Weekdays 3:00

Sunday Lecture Zurbaran

GUEST SPEAKER. Sra. Maria Luisa Caturla, Member, Real Academia de Bellas Artes de

Santa Isabel de Hungria, of Seville.

Lecture Hall 4:00

Sunday Concert William Watkins, Organist

East Garden Court 8:00

MONDAY, December 4 through Sunday, December 10

Picture of the Week Redon. Evocation of Roussel

(Chester Dale Collection)

Gallery 84. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week The Painter's Individual Use of His

Technique

Rotunda. Weekdays 11:30

Introduction to the Collections Tour

Rotunda. Weekdays 3:00

Sunday Lecture Velazquez

SPEAKER. Elisabeth P. Martin

Lecture Hall 4:00

Sunday Concert Richmond Gale, Pianist

East Garden Court 8:00

MONDAY, December 11 through Sunday, December 17

Guardi. View of Mira on the Brenta Picture of the Week

(Gulbenkian Collection) Gallery 69. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week The Sculptor's Individual Use of His

Technique

Rotunda. Weekdays 11:30

Introduction to the Collections Tour

Rotunda. Weekdays 3:00

Sunday Lecture Goya

SPEAKER. Raymond S. Stites

Lecture Hall 4:00

Claudette Sorel, Pianist Sunday Concert

East Garden Court 8:00

MONDAY, December 18 through Saturday, December 23

Civitale. Madonna Adoring the Child Sculpture of the Week

(Kress Collection)

Gallery 17. Weekdays 12:30 and 2:30

Tour for the Week The Artist's Individual Use of His Subject

Rotunda. Weekdays 11:30

Tour Introduction to the Collections

Rotunda. Weekdays 3:00

TUESDAY, December 26 through Saturday, December 30

Giorgione. The Adoration of the Picture of the Week

Shepherds (Kress Collection)

Gallery 28. Weekdays 12:30 and 2:30

Tour for the Week for Young People

The Christmas Story

Rotunda. Weekdays 11:30

Introduction to the Collections Tour Rotunda. Weekdays 3:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271