NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



Turs. Kershen

CALENDAR OF EVENTS
October 1950

OCTOBER 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Makers of History in Washington, 1800-1950. Main floor.

New Acquisitions from the Rosenwald Colletion. Central Gallery, ground floor.

NEW EXHIBITION

European Paintings from the Gulbenkian Collection. Opening October 8. This exhibition comprises forty pictures on indefinite loan to the National Gallery of Art from Mr. C. S. Gulbenkian. Spanning four centuries, the exhibition includes outstanding works of the great European schools: Florentine, Venetian, fifteenth-century German, fifteenth and seventeenth-century Flemish and Dutch, eighteenth-century British and French, and nineteenth-century French Impressionist. Among the artists represented are Domenico Ghirlandaio, Carpaccio, Francesco Guardi, Stefan Lochner, Frans Hals, Rembrandt, Rubens, Boucher, Gainsborough and Manet.

NEW PUBLICATION

Catalogue: European Paintings from the Gulbenkian Collection. Full-page gravure illustrations, with accompanying notes, of the entire exhibition of forty paintings. \$1.25, plus 13c postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, September 25 through Sunday, October 1

Picture of the Week

Titian. Allegory. (Kress Collection)
Gallery 28. Weekdays 12:30 and 2:30

Sundays 2:30 and 6:30

Tour for the Week Tides of Taste in Italy: XIVth Century

Rotunda. Weekdays 11:30

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Suudau Lecture Reynolds and the Royal Academy

Speaker: Grose Evans Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor JEANNETTE HAIEN, Pianist East Garden Court 8:00

MONDAY, October 2 through Sunday, October 8

Pícture of the Week Goya. The Marquesa de Pontejos

(Mellon Collection)

Gallery 55. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week Tides of Taste in Italy: XVth Century

Rotunda. Weekdays 11:30

Tour Introduction to the Collection

Rotunda. Weekdays 3:00

Sunday Lecture Paintings from the Gulbenkian Collection

Guest Speaker: ALINE LOUCHHEIM

Associate Art Editor, NEW YORK TIMES

Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor CAROLINE HOLMES, Pianist East Garden Court 8:00 MONDAY, October 9 through Sunday, October 15

Picture of the Week Boilly. A Painter's Studio

(Dale Collection)

Gallery 54. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week Tides of Taste in Italy: Early XVIth Century

Rotunda. Weekdays 11:30

Tour Introduction to the Collections

Rotunda. Weekdays 3:00

Sunday Lecture Portuguese Tiles

Guest Speaker: Dr. REYNALDO DOS SANTOS,

President, National Academy of Fine

Arts, Portugal Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor East Garden Court 8:00

MONDAY, October 16 through Sunday, October 22

Picture of the Week Rembrandt. Joseph Accused by Potiphar's Wife. (Mellon Collection)

Gallery 48. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week Tides of Taste in Italy:
Late XVIth Century

Rotunda. Weekdays 11:30

Tour Introduction to the Collections

Rotunda. Weekdays 3:00

Sunday Lecture Brazilian Art

Guest Speaker: His Excellency,

Dr. Joaquim de Souza-Leao, Filho, Brazilian Minister to the Netherlands

Lecture Hall 4:00

Sunday Concert George Steiner, Violinist

East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271

MONDAY, October 23 through Sunday, October 29

Picture of the Week Cézanne. House of Père Lacroix

(Dale Collection)

Gallery 83. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week Tides of Taste in Italy:

The Decorative Arts

Rotunda. Weekdays 11:30

Tour Introduction to the Collections

Rotunda. Weekdays 3:00

Sunday Lecture Corot's "The Artist's Studio"

Speaker: RAYMOND S. STITES

Lecture Hall 4:00

Sunday Concert ELIZABETH GOULD, Pianist

East Garden Court 8:00