

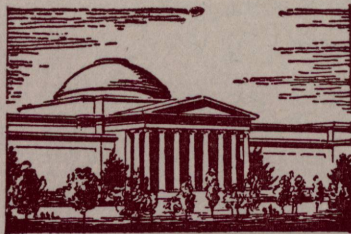
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

Official Business Permit No. 1030

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Postage \$300



CALENDAR OF EVENTS

January 1950

JANUARY, 1950

GALLERY HOURS

THE NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

Through January 22. *Art Treasures from the Collections of Vienna, loaned by the Austrian Government.* Ground Floor galleries, Main Floor East and West Halls, Lobbies A, B and C.

PUBLICATIONS

Catalogue, *Paintings and Sculpture from the Mellon Collection*, with a foreword by David E. Finley and an introduction by John Walker. It contains half-tone reproductions of 133 paintings and 24 pieces of sculpture. Price \$1.25, plus 17c postage.

One colotype has been added to the Gallery's series of reproductions:

Rembrandt. *The Mill.* Plate size 30½" 24¾"; \$16.00 plus postage and insurance.

HOLIDAY

The Gallery will be closed on New Year's Day. There will be no tours or talks given on Monday, January 2.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4; Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

Note: *Through January 22, all tours, talks and lectures will feature the Art Treasures from the Collections of Vienna.*

TUESDAY, January 2 through Sunday, January 8

Picture of the Week Caravaggio. *The Madonna of the Rosaries*
Ground Floor West Foyer
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *Flemish and Dutch Painting*
Central Lobby. Weekdays 11:30

Tour *Introduction to the Collections*
Central Lobby. Weekdays 3:00

Sunday Lecture *The Jewellers' Art in the Hapsburg Collection*
Speaker: ELISABETH PUCKETT
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Soloists: MARJORIE MITCHELL, *Pianist*
CATHERINE EMERY, *Soprano*
East Garden Court 8:00

MONDAY, January 9 through Sunday, January 15

Picture of the Week Correggio. *Jupiter and Io*
Central Gallery. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *Tapestries in the Vienna Collection*
Central Lobby. Weekdays 11:30

Tour *Introduction to the Collections*
Central Lobby. Weekdays 3:00

Sunday Lecture *Little Bronzes in the Vienna Collection*
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert *Recital*
HILDE SOMER, *Pianist*
East Garden Court 8:00

MONDAY, January 16 through Sunday, January 22

Picture of the Week Veronese. *Christ Healing the Sick Woman*
Central Gallery. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *Late Italian Painting*
Central Lobby. Weekdays 11:30

Tour *Introduction to the Collections*
Central Lobby. Weekdays 3:00

Sunday Lecture *The Hapsburg Treasures and Their Collectors*
Speaker: JOHN WALKER
Lecture Hall 4:00

Sunday Concert *Recital*
BERNARD GREENHOUSE, *Violoncellist*
East Garden Court 8:00

MONDAY, January 23 through Sunday, January 29

Picture of the Week Agnolo Gaddi. *Madonna Enthroned with Saints and Angels.*
Gallery 1. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *Evidence of Archaeology in Italian Painting*
Rotunda. Weekdays 11:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 3:00

Sunday Lecture *The Country House as an Adjunct to a Museum*
Guest Speaker: SIR LEIGH ASHTON,
Director and Secretary, The Victoria and Albert
Museum, London

Sunday Concert *Recital*
MYRON SANDS, *Baritone*
ELIZABETH VANDENBERG, *Pianist*
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.