## NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS MARCH 1949

# MARCH 1949 GALLERY HOURS

#### PERMANENT COLLECTION

#### **EXHIBITIONS**

#### **NEW PUBLICATIONS**

CAFETERIA

### THE NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

The paintings and sculptures comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

Through April 3. American Painting: from the Collection of the National Gallery of Art. Ground Floor Gallery.

Opened February 20. French Eighteenth Century works of art on loan from the Collection of C. S. Gulbenkian, Esq. The exhibition includes rare books with original bindings, original illustration-drawings by Boucher and Gravelot, inlaid, gilt-mounted furniture by Charles Cressent. Gallery G-9.

Two collotypes have been added to the Gallery's series of reproductions:

Botticelli. Adoration of the Magi. Plate size 28%" x 17%". Price \$15.00, plus postage

Cuyp. Horsemen and Herdsmen with Cattle. Plate size 35%" x 25". Price \$18.00, plus postage.

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

# THE NATIONAL GALLERY OF ART

MONDAY, February 28 through Sunday, March 6		MONDAY, March 14 through Sunday, March 20	
Picture of the Week	Greuze. Monsieur de La Live de Jully Gallery 52. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30	Pícture of the Week	<b>Renoir.</b> <i>Head of a Young Girl</i> Gallery 76. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
Specíal Tour	Mantegna and His Followers	Special Tour	North Italian Painting Rotunda. Monday through Saturday 11:30
	Rotunda. Monday through Saturday 11:30	Tour	Introduction to the Collection Rotunda. Monday through Saturday 3:00
Tour	Introduction to the Collection Rotunda. Monday through Saturday 3:00	Sunday Lecture	Vasari and Mannerism Speaker: GROSE EVANS
Sunday Lecture	Small Bronze Sculpture of the Renaissance Speaker: Marcaret Bouton Lecture Hall 4:00	Sunday Concert	Lecture Hall 4:00 <b>Recital</b> IRENE MARIK, <i>Pianist</i>
Sunday Concert	<b>Recital</b> SIDNEY HARTH, Violinist East Garden Court 8:00	MONDAY March 21 t	East Garden Court 8:00 hrough Sunday, March 27
		Sculpture of the Week	Buddhistic Lions (Chinese Porcelains)
MONDAY, March 7 through Sunday, March 13		oculpture of the week	Gallery G-4. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
Picture of the Week	<b>Pissarro.</b> Boulevard des Italiens Gallery 88. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30	Special Tour	<b>The Bliss Collection of Pre-Columbian Art</b> West Central Lobby Monday through Saturday 11:30
Special Tour	Bellini	Tour	Introduction to the Collection Rotunda. Monday through Saturday 3:00
Tour	Rotunda. Monday through Saturday 11:30 Introduction to the Collection Rotunda. Monday through Saturday 3:00	Sunday Lecture	Bernini's Bust of Louis XIV Guest Speaker: RUDOLPH WITTKOWER The Warburg Institute, University of London Lecture Hall 4:00
Sunday Lecture	Michelangelo Guest Speaker: LAURENCE SCHMECKEBIER Director, The Cleveland School of Art Lecture Hall 4:00	Sunday Concert	Recital NATALIE HINDERAS, Pianist East Garden Court 8:00
Sunday Concert	<b>Recital</b> HELEN KWALWASSER, Violinist East Garden Court 8:00	NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, ex- tension 271.	