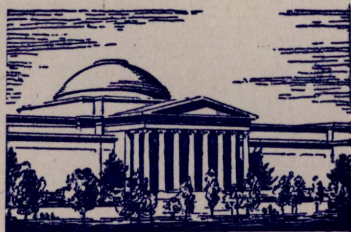


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
FEBRUARY 1949

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THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Ancient Egyptian Sculpture lent through the courtesy of Mr. C. S. Gulbenkian. This collection was recently shown at the British Museum. East Central Lobby.

Through February 13. *Studies of Gothic Cathedrals*, from the collection of Dr. Clarence Ward. Ground Floor Gallery.

Opening February 20. *American Paintings from the collection of the National Gallery of Art*. Ground Floor Gallery.

RECENT ACQUISITIONS

Murillo's *The Return of the Prodigal Son* was given by the Avalon Foundation through the generosity of Ailsa Mellon Bruce and is now on view in Gallery 51.

Catherine by Robert Henri was given in memory of Mr. and Mrs. William J. Johnson and may be seen in Gallery 77.

Sargent's Repose and *Whistler's Head of a Girl* were given by Curt H. Reisinger and are on exhibition in Gallery 77.

Head of a Girl by Renoir is the gift of Vladimir Horowitz.

NEW PUBLICATIONS

Catalogue of *Egyptian Sculpture from the Gulbenkian Collection*; 36 pages of text and 35 gravure plates, \$1.50 plus 17c postage and insurance.

Pamphlet on *Michelangelo's David from the Bargello*; 12 pages of text and 6 illustrations, 15c plus 3c postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, January 31 through Sunday, February 6

- Sculpture of the Week** **Michelangelo. *David***
Lobby B. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Ancient Egyptian Sculpture***
East Central Lobby, ground floor
Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***The Gothic Cathedral***
Guest Speaker: CLARENCE WARD
Head, Department of Fine Arts, Oberlin College
Lecture Hall 4:00
- Sunday Concert** **Recital**
GLAUCO D'ATTILI, *Pianist*
East Garden Court 8:00

MONDAY, February 7 through Sunday, February 13

- Picture of the Week** **Van Dyck. *Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi***
Gallery 43. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Italian Renaissance Costume in Painting***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Themes of Chivalry***
Speaker: ELISABETH PUCKETT
Lecture Hall 4:00
- Sunday Concert** **National Gallery Orchestra**
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, February 14 through Sunday, February 20

- Picture of the Week** **Moroni. *A Gentleman in Adoration Before the Madonna***
Gallery 24. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Flemish and Dutch Costume in Painting***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Flowers in the Italian Renaissance***
Guest Speaker: RUTH WEDGEWOOD KENNEDY
Lecture Hall 4:00
- Sunday Concert** **Recital**
IDA KREHM, *Pianist*
East Garden Court 8:00

MONDAY, February 21 through Sunday, February 27

- Picture of the Week** **Degas. *Before the Ballet***
Gallery 86. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Eighteenth Century Costume in Painting***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Gothic Painting*** (Originally scheduled on
January 30)
Speaker: RAYMOND S. STITES
Lecture Hall 4:00
- Sunday Concert** **Recital**
SAMUEL SORIN, *Pianist*
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.