NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.

Official Business Permit No. 1030



CALENDAR OF EVENTS
JANUARY 1949

Penalty for Private Use To Avoid Payment of Postage \$300

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JANUARY 1949

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Through the generous loan of the Italian government, Michelangelo's *David*, from the Bargello Museum, Florence, will be on view in Lobby B beginning January 21.

Opening January 30. Studies of Gothic Cathedrals, from the collection of Dr. Clarence Ward, of Oberlin College, who will lecture on this subject on February 6.

RECENT ACQUISITIONS

Pontormo. A Halberdier. This painting has been loaned to the Gallery by Mr. Chauncey Stillman and is now on exhibition in Gallery 30.

Ralph Earl. Major Daniel Boardman. This painting is the gift of Mrs. W. Murray Crane and is now on view in Gallery 67.

CHRISTMAS TOUR

Children are especially invited to the tour on *Mary and the Christ Child* to be given the week of December 27.

LECTURES

Beginning January 2 and continuing throug June, the Sunday lectures will constitute a series essentially illustrating the chronological development of art.

HOLIDAY

The Gallery will be closed on New Year's Day.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, December 27 through Sunday, January 2

(The Gallery will be closed New Year's Day)

Picture of the Week Manet. The Dead Toreador

Gallery 76. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour Mary and the Christ Child

Rotunda. Monday through Friday 11:30

Tour Introduction to the Collection

Rotunda. Monday through Friday 3:00

Sunday Lecture The Classic Tradition and Western Art

Guest Speaker: RHYS CARPENTER
Department of Classical Archaeology

Bryn Mawr College Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor JAN TOMASOW, Violinist East Garden Court 8:00

MONDAY, January 3 through Sunday, January 9

Picture of the Week Cranach. The Nymph of Spring Gallery 39. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour The Life of Christ

Rotunda. Monday through Saturday 11:30

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture

Byzantine Painting
Sneaker: Grose Evans

Lecture Hall 4:00

Sunday Concert Recital

RANDOLPH HOKANSON, Pianist

East Garden Court 8:00

MONDAY, January 10 through Sunday, January 16

Pícture of the Week Castagno. The Youthful David Gallery 10. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour Stories of the Saints

Rotunda. Monday through Saturday 11:30

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture The Aesthetic in Romanesque Art

Guest Speaker: MEYER SCHAPIRO Department of Fine Arts and Archaeology

Columbia University Lecture Hall 4:00

Sunday Concert Recital

JEAN CASADESUS, Pianist East Garden Court 8:00

MONDAY, January 17 through Sunday, January 23

Picture of the Week Ralph Earl. Major Daniel Boardman

Gallery 67. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour The Format of Mysticism

Rotunda. Monday through Saturday 11:30

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture Sculpture of the Middle Ages (film-lecture)

Speaker: Charles Seymour, Jr.

Lecture Hall 4:00

Sunday Concert Recital

The Tomasow String Quartet East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

MONDAY, January 24 through Sunday, January 30

Picture of the Week Piero di Cosimo. The Visitation with Two

Saints. Gallery 15

Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30

Special Tour Painting after the Rise of Protestantism
Rotunda. Monday through Saturday 11:30

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture Gothic Painting

Speaker: RAYMOND S. STITES

Lecture Hall 4:00

Sunday Concert Recital

BERNARD GREENHOUSE, Cellist

East Garden Court 8:00