NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS NOVEMBER 1948

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the main floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

EXHIBITIONS

Until November 14. Exhibition of American Graphic Art from the Eighteenth Century to the Present Day. Prints from the collections of the National Gallery of Art and from the Library of Congress. Ground Floor Gallery.

Opening November 21. Paris, the Favorable Climate. An exhibition of prints by Bonnard, Vuillard, Segonzac and Matisse. Ground Floor Gallery.

PUBLICATIONS

One collotype has been added to the Gallery

series of reproductions:

Murillo, Girl and Her Duenna, Plate size 24¼" x 29½". \$16.00 unframed.

CHRISTMAS CARDS

10 folders and envelopes with color reproductions of National Gallery paintings may be ordered at 10c each. 6 folders and envelopes with reproductions of prints from the Rosenwald Collection may be ordered at 10c each; fifty or more, 8c each. Postage extra.

A descriptive circular will be sent on request. Checks should be made payable to the Pub lications Fund of the National Gallery of Art.

HOLIDAYS

The Gallery will be open, but no tours or talks will be given on November 11, Armistice Day, and on November 25, Thanksgiving Dav.

CAFETERIA

Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00; Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, November 1 through Sunday, November 7

Picture of the Week Rembrandt. The Philosopher.

Gallery 45. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour Cézanne

Rotunda. Monday through Saturday 11:00

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture The Great Art Forgers

Guest Speaker: Dr. Hans Tietze

Lecture Hall 4:00

Sunday Concert Recital

MARIA KOPULOS, Pianist East Garden Court 8:00

MONDAY, November 8 through Sunday, November 14 (No tours or talks will be given on November 11)

Sculpture of the Week Sansovino. Pietro Aretino

Gallery G-1. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour Renoir

Rotunda. Monday through Saturday 11:00

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture Probing Art with the Camera

Speaker: HENRY BEVILLE Photographer, National Gallery of Art

Lecture Hall 4:00

Sunday Concert Recital

GEORGE COPELAND, Pianist East Garden Court 8:00

MONDAY, November 15 through Sunday, November 21

Picture of the Week Strigel. The Mayor of Memmingen

Gallery 39. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Special Tour The Post Impressionists

Rotunda. Monday through Saturday 11:00

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sunday Lecture The Sculptor's Media (film-lecture)

Speaker: ELISABETH PUCKETT

Lecture Hall 4:00

Sunday Concert **National Gallery Orchestra**

RICHARD BALES, Conductor

LUCIE BIGELOW ROSEN, Thereminist East Garden Court 8:00

MONDAY, November 22 through Sunday, November 28

(No tours or talks will be given November 25)

Boucher. Allegory of Painting Picture of the Week

Gallery 52. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30

Special Tour French Print Exhibition

Rotunda. Monday through Saturday 11:00

Tour Introduction to the Collection

Rotunda. Monday through Saturday 3:00

Sundau Lecture Media of the Graphic Arts (film-lecture)

Speaker: Lois A. Bingham

Lecture Hall 4:00

National Press Club Chorus Sunday Concert

DR. REINALD WERRENRATH, Director

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.