NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS OCTOBER 1948

OCTOBER 1948 PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the main floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

THE NATIONAL GALLERY OF ART

Until October 25. Exhibition of American Graphic Art from the Eighteenth Century to the Present Day. Ground Floor Gallery. Prints from the collections of the National Gallery of Art and from the Library of Congress.

The special tours given at 11:00 a.m. Monday through Saturday continue the series of talks planned to show how the prevailing cultural and historical situations have influenced art.

Please note that the hour for these lectures has been changed from 5:00 to 4:00.

The concerts during October will be devoted to a series of orchestral, chamber, and vocal works by Mozart.

Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00; Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

EXHIBITION

SPECIAL TOURS

SUNDAY LECTURES

CONCERTS

CAFETERIA

THE NATIONAL GALLERY OF ART

MONDAY , September	27 through Sunday, October 3	MONDAY, October 11 through Sunday, October 17			
Pícture of the Week	Gainsborough. The Hon. Mrs. Graham Gallery 57. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30	Picture of the Week	Luini. Cephalus Hiding the Jewels Gallery 26. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30		
Special Tour	Flemish Art Rotunda. Monday through Saturday 11:00	Special Tour	French and English Art Rotunda. Monday through Saturday 11:00		
Tour	Introduction to the Collections Rotunda. Monday through Saturday 3:00	Tour	Introduction to the Collections Rotunda. Monday through Saturday 3:00		
Sunday Lecture	Imps and Demons Lecture Hall 4:00 Speaker: Grose Evans	Sunday Lecture	Political Satire Lecture Hall 4:00 Speaker: MARGARET BOUTON		
Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor PETER SCHAEFFER, Pianist East Garden Court 8:00	Sunday Concert	Recital Pianist: LONNY EPSTEIN East Garden Court 8:00		
		MONDAY, October 18	through Sunday, October 24		
MONDAY, October 4 through Sunday, October 10		Picture of the Week	Ricci. Ruins and Figures		
Sculpture of the Week	Rodin. The Age of Bronze Gallery 77. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30	Gallery G-11. Weekdays 12:30 at Sunday 2:30 and 6:30			
Special Tour	Dutch Art Rotunda. Monday through Saturday 11:00	Specíal Tour	The Modern Movement in France Rotunda. Monday through Saturday 11:00		
Tour	Introduction to the Collections Rotunda. Monday through Saturdays 3:00	Tour	Introduction to the Collections Rotunda. Monday through Saturday 3:00		
Sunday Lecture Social Satire Lecture Hall 4:00 Speaker: ELISABETH PUCKETT		Sunday Lecture	Caricature Lecture Hall 4:00		
Sunday Concert	The Tomasow String Quartet East Garden Court 8:00		Speaker: GROSE EVANS		
NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, ex-		Sunday Concert	National Gallery Orchestra Richard Bales, Conductor Margaret Barnwell, Soprano East Garden Court 8:00		
tension 271.	to the Educational Onles, Republic 1210, 02-		(continued on back page		

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MONDAY,	October	25	through	Sunday,	Octob	er 3	1
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Picture of the Week	El Greco. The Laocoon Gallery 29. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30			
Special Tour	The Rise of Modern Art in America Rotunda. Monday through Saturday 11:00			
Tour	Introduction to the Collections Rotunda. Monday through Saturday 3:00			
Sunday Lecture	Latin American Cultures Before the Spanish Conquest Lecture Hall 4:00 Guest Speaker: FLORENCE ARQUIN			
Sunday Concert	The Mozart Trio East Garden Court 8:00			